



Basic Science (Science)

Course Name : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206) Class : Semester 2 C

> Mrs Pavana Assistant Professor, 2022-23

1. Faculty Details

| Name | : | Mrs Pavana |
|--------------------|---|---------------------------------|
| Qualification | : | - |
| Department | : | Science |
| Permanent Address | : | saligrama, udupi, 576225, India |
| Phone Number | : | 9740838071 |
| Email ID | : | pavana@mitkundapura.com |
| Specimen Signature | : | |

2. Course Allotted

| Allotted Duty | Course Title | Course Code |
|---------------|---|-------------|
| Theory 1 | PROFESSIONAL WRITING SKILLS IN ENGLISH | BENGK206 |

3. Academic calendar 2022-23 (Semester 2)

| Date | Day | Event |
|-------------|-----------|-------------------------|
| 25 May 2023 | THURSDAY | Term Start Date |
| 25 May 2023 | THURSDAY | Commencement of II sem |
| 1 Jun 2023 | THURSDAY | VI SEM SECOND IA |
| 2 Jun 2023 | FRIDAY | VI SEM SECOND IA |
| 3 Jun 2023 | SATURDAY | 1st SATURDAY |
| 3 Jun 2023 | SATURDAY | VI SEM SECOND IA |
| 5 Jun 2023 | MONDAY | IV SEM COMMENCEMENT |
| 17 Jun 2023 | SATURDAY | 3rd SATURDAY |
| 29 Jun 2023 | THURSDAY | BAKRID |
| 1 Jul 2023 | SATURDAY | 1st SATURDAY |
| 6 Jul 2023 | THURSDAY | VI SEM THIRD IA |
| 6 Jul 2023 | THURSDAY | VI SEM THIRD IA |
| 7 Jul 2023 | FRIDAY | VI SEM THIRD IA |
| 7 Jul 2023 | FRIDAY | VI SEM THIRD IA |
| 8 Jul 2023 | SATURDAY | VI SEM THIRD IA |
| 8 Jul 2023 | SATURDAY | VI SEM THIRD IA |
| 9 Jul 2023 | SUNDAY | VI SEM THIRD IA |
| 10 Jul 2023 | MONDAY | VI SEM LAST WORKING DAY |
| 10 Jul 2023 | MONDAY | VI SEM THIRD IA |
| 10 Jul 2023 | MONDAY | I IA TENTATIVE |
| 11 Jul 2023 | TUESDAY | VI SEM THIRD IA |
| 11 Jul 2023 | TUESDAY | I IA TENTATIVE |
| 12 Jul 2023 | WEDNESDAY | VI SEM THIRD IA |

| Date | Day | Event |
|-------------|-----------|----------------------------|
| 12 Jul 2023 | WEDNESDAY | I IA TENTATIVE |
| 13 Jul 2023 | THURSDAY | VI SEM THIRD IA |
| 13 Jul 2023 | THURSDAY | I IA TENTATIVE |
| 14 Jul 2023 | FRIDAY | I IA TENTATIVE |
| 15 Jul 2023 | SATURDAY | 3rd SATURDAY |
| 15 Jul 2023 | SATURDAY | I IA TENTATIVE |
| 16 Jul 2023 | SUNDAY | I IA TENTATIVE |
| 17 Jul 2023 | MONDAY | I IA TENTATIVE |
| 29 Jul 2023 | SATURDAY | MOHARAM |
| 5 Aug 2023 | SATURDAY | 1st SATURDAY |
| 10 Aug 2023 | THURSDAY | IV SEM SECOND IA |
| 11 Aug 2023 | FRIDAY | IV SEM SECOND IA |
| 12 Aug 2023 | SATURDAY | IV SEM SECOND IA |
| 15 Aug 2023 | TUESDAY | INDEPENDENCE DAY |
| 19 Aug 2023 | SATURDAY | 3rd SATURDAY |
| 24 Aug 2023 | THURSDAY | II IA TENTATIVE |
| 25 Aug 2023 | FRIDAY | II IA TENTATIVE |
| 26 Aug 2023 | SATURDAY | II IA TENTATIVE |
| 27 Aug 2023 | SUNDAY | II IA TENTATIVE |
| 28 Aug 2023 | MONDAY | II IA TENTATIVE |
| 29 Aug 2023 | TUESDAY | II IA TENTATIVE |
| 30 Aug 2023 | WEDNESDAY | II IA TENTATIVE |
| 2 Sep 2023 | SATURDAY | 1st SATURDAY |
| 9 Sep 2023 | SATURDAY | Last working day of II sem |

| Date | Day | Event |
|-------------|-----------|-------------------------|
| 12 Sep 2023 | TUESDAY | IV SEM THIRD IA |
| 13 Sep 2023 | WEDNESDAY | IV SEM THIRD IA |
| 14 Sep 2023 | THURSDAY | IV SEM THIRD IA |
| 15 Sep 2023 | FRIDAY | IV SEM THIRD IA |
| 16 Sep 2023 | SATURDAY | 3rd SATURDAY |
| 16 Sep 2023 | SATURDAY | IV SEM LAST WORKING DAY |
| 19 Sep 2023 | TUESDAY | GANESH CHATURTH |
| 7 Oct 2023 | SATURDAY | 1st SATURDAY |
| 21 Oct 2023 | SATURDAY | 3rd SATURDAY |
| 4 Nov 2023 | SATURDAY | Term End Date |
| 4 Nov 2023 | SATURDAY | 1st SATURDAY |

Department of Basic Science (Science)

4. Timetable

| | 1 | 2 |
|-----|--|--|
| | 08:50 AM 09:50 AM | 09:50 AM 10:50 AM |
| MON | | |
| TUE | | |
| WED | | |
| THU | BE BENGK206 Science Semester 2 B | |
| FRI | | BE BENGK206 Science Semester 2 C |
| SAT | BE BENGK206 Science Semester 2 A | |

5. Department Details

5.1 Preliminary Information

PROGRAM OUTCOMES(PO's)

1. **Engineering knowledge :** Apply the knowledge of mathematics, science, engineering fundamentals, and an engineering specialization to the solution of complex engineering problems

2. **Problem analysis :** Identify, formulate, review research literature, and analyze complex engineering problems reaching substantiated conclusions using first principles of mathematics, natural sciences, and engineering sciences

3. **Design/development of solutions :** Design solutions for complex engineering problems and design system components or processes that meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations

4. **Conduct investigations of complex problems :** Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions

5. **Modern tool usage :** Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools including prediction and modeling to complex engineering activities with an understanding of the limitations

6. **The engineer and society :** Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to the professional engineering practice

7. Environment and sustainability : Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development

8. **Ethics :** Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice

9. **Individual and team work :** Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings

10. **Communication :** Communicate effectively on complex engineering activities with the engineering community and with society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions

11. **Project management and finance :** Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments

12. **Life-long learning :** Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change

PROGRAM SPECIFIC OUTCOMES(PSO's)

PSO 1 : Identify the root cause of a problem, formulate and solve it using engineering knowledge, modern tools, imagination and innovation

PSO 2 : Apply the knowledge acquired in practical life with social and ethical commitment to achieve environmental safety and self-sustainability

PSO 3 : Function competently as an individual/part of multidisciplinary teams, of industry/educational/ research organization with extraordinary communication skills and leadership qualities

6. Course Information

6.1 Course Content

Title of the Course : PROFESSIONAL WRITING SKILLS IN ENGLISH **Semester : 2**

Academic Year : 2022-23

| Subject Code : BENGK206 | IA Marks : 50 |
|----------------------------------|----------------------------|
| Hours/week : 1 | Total Hours : 15 |
| Exam Hours : 1 | Exam Marks : 50 |
| Course Plan Author : Pavana | Planned Date : 2023-05-25 |
| Approved by : Prof Deepak Shetty | Approved Date : 2023-05-25 |

Objectives:

1. To know about Fundamentals of Communicative English and Communication Skills in general.

2 . To train to identify the nuances of phonetics, intonation and enhance pronunciation skills for better Communication skills.

3. To impart basic English grammar and essentials of important language skills.

4. To enhance with English vocabulary and language proficiency for better communication skills.

5. To learn about Techniques of Information Transfer through presentation.

Course Outcomes (COs) :

- 1. Understand and apply the Fundamentals of Communication Skills in their communication skills.
- 2. Identify the nuances of phonetics, intonation and enhance pronunciation skills.

3. To impart basic English grammar and essentials of language skills as per present requirement.

4 . Understand and use all types of English vocabulary and language proficiency.

5 . Adopt the Techniques of Information Transfer through presentation.

6. Course Information

6.1.1 Course Syllabus

Objectives: Title of the Course : PROFESSIONAL WRITING SKILLS IN ENGLISH **Subject Code :** BENGK206

Module 1

Introduction to Communicative English :

Communicative English, Fundamentals of Communicative English, Process of Communication, Barriers to Effective Communicative English, Different styles and levels in Communicative English, Interpersonal and Intrapersonal Communication Skills

Module 2

Introduction to Phonetics :

Phonetic Transcription, English Pronunciation, Pronunciation Guidelines to consonants and vowels, Sounds Mispronounced, Silent and Non silent Letters, Syllables and Structure, Word Accent, Stress Shift and Intonation, Spelling Rules and Words often Misspelt, Common Errors in Pronunciation

Module 3

Basic English Communicative Grammar and Vocabulary PART - I :

Grammar, Basic English Grammar and Parts of Speech, Articles and Preposition, Question Tags, One Word Substitutes, Strong and Weak forms of words, Introduction to Vocabulary, All Types of Vocabulary – Exercises on it

Module 4

Basic English Communicative Grammar and Vocabulary PART - II :

Words formation, Prefixes and Suffixes, Contractions and Abbreviations, Word Pairs (Minimal Pairs) – Exercises, Tense and Types of tenses, The Sequence of Tenses (Rules in use of Tenses) and Exercises on it

Module 5

Communication Skills for Employment :

Information Transfer, Oral Presentation and its Practice, Difference between Extempore/Public Speaking, Communication Guidelines, Mother Tongue Influence (MTI), Various Techniques for Neutralization of Mother Tongue Influence, Reading and Listening Comprehensions – Exercises

6. Course Information

6.1.2 Text Books and Reference Books

TEXT BOOKS :

1. Communication Skills by Sanjay Kumar & Pushp Lata, Oxford University Press India Pvt Ltd - 2019.

2 . A Textbook of English Language Communication Skills, (ISBN-978-81-955465-2-7), Published by Infinite Learning Solutions, Bengaluru - 2022.

REFERENCE BOOKS :

1. English for Engineers by N.P.Sudharshana and C.Savitha, Cambridge University Press – 2018.

2 . Technical Communication by Gajendra Singh Chauhan and Et al, (ISBN-978-93-5350-050-4), Cengage learning India Pvt Limited [Latest Revised Edition] - 2019.

3 . English Language Communication Skills – Lab Manual cum Workbook, Cengage learning India Pvt Limited [Latest Revised Edition] – (ISBN-978-93-86668-45-5), 2019.

4 . A Course in Technical English – D Praveen Sam, KN Shoba, Cambridge University Press – 2020.

5 . Practical English Usage by Michael Swan, Oxford University Press – 2016.

6. Course Information

6.2

| Semester: 2 Section: C Course: PROFESSIONAL WRITING SKILLS IN ENGLISH | | | | | | | | |
|---|-----------------------------------|----------------|--|--|------|------------------|----------------------|----------------------------------|
| Period | eriod Plan/ Date Execu tion | | Торіс | Source Course material Outcome to be referred | | Bloom's Level | Execution Methods | Learning Validation Method |
| Module | 1 | | | | | | | |
| 1 | Р | 26 May 2023 | Communicative English, Fundamentals of Communicative English | | | | Lecture | |
| 1 | E | 26 May 2023 | Communicative English, Fundamentals of Communicative English | - | CO 1 | Understand | Lecture | |
| 2 | Р | 2 Jun 2023 | Process of Communication, Barriers to Effective Communicative English | | | | Lecture | |
| 2 | E | 2 Jun 2023 | Process ofCommunication, Barriers to Effective Communicative English | - | CO 1 | Understand | Lecture | |
| 3 | Р | 9 Jun 2023 | Different styles and levels in Communicative English, Interpersonal and Intrapersonal Communication Skills | | | | Lecture | |
| 3 | Е | 9 Jun 2023 | Different styles and levels in Communicative English, Interpersonal and Intrapersonal Communication Skills | - | CO 1 | Remember | Lecture | |
| Module | 2 | | | | | | | |
| 4 | Р | 16 Jun 2023 | Phonetic Transcription, English Pronunciation, Pronunciation Guidelines to consonants and vowels, Sounds Mispronounced | | | | Lecture | |
| 4 | Е | 16 Jun 2023 | Phonetic Transcription, English Pronunciation, Pronunciation Guidelines to consonants andvowels, Sounds Mispronounced | - | CO 2 | Understand | Lecture | |
| 5 | Р | 23 Jun 2023 | Silent and Non silent Letters, Syllables and Structure, Word Accent | | | | Lecture | |
| 5 | E | 23 Jun 2023 | Silent and Non silent Letters, Syllables and Structure, Word Accent | - | CO 2 | Understand | Lecture | |
| 6 | Р | 30 Jun 2023 | Stress Shift and Intonation, Spelling Rules and Words often Misspelt, Common Errors in Pronunciation | | | | Lecture | |



| Period | Plan/ Execu tion | cu n | | Source material to be referred | Course Outcome | Bloom's Level | Execution Methods | Learning Validation Method |
|--------|------------------------|----------------|--|---|-------------------|------------------|----------------------|----------------------------------|
| 6 | E | 30 Jun 2023 | Stress Shift andIntonation, Spelling Rules and Words often Misspelt, Common Errors in Pronunciation | - | CO 2 | Understand | Lecture | |
| Module | 3 | | | | | | | |
| 7 | Р | 7 Jul 2023 | Grammar, Basic English Grammar and Parts of Speech, Articles and Preposition | | | | Lecture | |
| 7 | E | 7 Jul 2023 | Grammar, Basic English Grammar andParts of Speech, Articles and Preposition | - | CO 3 | Understand | Lecture | |
| 8 | Р | 14 Jul 2023 | Question Tags, One Word Substitutes, Strong and Weak forms of words | | | | Lecture | |
| 8 | E | 14 Jul 2023 | Question Tags, One Word Substitutes, Strong and Weak forms of words | - | CO 3 | Remember | Lecture | |
| 9 | Р | 21 Jul 2023 | Introduction to Vocabulary, All Types of Vocabulary – Exercises on it | | | | Lecture | |
| 9 | E | 21 Jul 2023 | Introduction to Vocabulary, All Types of Vocabulary – Exercises on it | - | CO 4 | Evaluate | Lecture | |
| Module | 4 | | | | | | | |
| 10 | Р | 4 Aug 2023 | Words formation, Prefixes and Suffixes | | | | Lecture | |
| 10 | Е | 4 Aug 2023 | Words formation, Prefixes and Suffixes | - | CO 4 | Understand | Lecture | |
| 11 | Р | 11 Aug 2023 | Contractions and Abbreviations, Word Pairs (Minimal Pairs) – Exercises | | | | Lecture | |
| 11 | E | 11 Aug 2023 | Contractions and Abbreviations, Word Pairs (Minimal Pairs) – Exercises | - | CO 4 | Apply | Lecture | |
| 12 | Р | 18 Aug 2023 | Tense and Types of tenses, The Sequence of Tenses (Rules in use of Tenses) and Exercises on it | | | | Lecture | |
| 12 | E | 18 Aug 2023 | Tense and Types of tenses, The Sequence of Tenses (Rules in use of Tenses) and Exercises on it | - | CO 4 | Remember | Lecture | |
| Module | 5 | | | | | | | |
| 13 | Р | 25 Aug 2023 | Information Transfer,Oral Presentation and its Practice, Difference between Extempore/Public Speaking | | | | Lecture | |



| Period | Plan/ Execu tion | Date | Торіс | Source material to be referred | Course Outcome | Bloom's Level | Execution Methods | Learning Validation Method |
|--------|------------------------|----------------|--|---|-------------------|------------------|----------------------|----------------------------------|
| 13 | E | 25 Aug 2023 | Information Transfer, Oral Presentation and its Practice, Difference betweenExtempore/Public Speaking | - | CO 5 | Understand | Lecture | |
| 14 | Р | 1 Sep 2023 | Communication Guidelines, Mother Tongue Influence (MTI) | | | | Lecture | |
| 14 | E | 1 Sep 2023 | Communication Guidelines, Mother Tongue Influence (MTI) | - | CO 5 | Apply | Lecture | |
| 15 | Р | 8 Sep 2023 | Various Techniques for Neutralization of Mother Tongue Influence, Reading and Listening Comprehensions – Exercises | | | | Lecture | |
| 15 | E | 8 Sep 2023 | Various Techniques forNeutralization of Mother Tongue Influence, Reading and Listening Comprehensions – Exercises | - | CO 5 | Understand | Lecture | |

6. Course Information

6.2.1 Compliance Report

| Semester: 2 Section: C Course: PROFESSIONAL WRITING SKILLS IN ENGLISH | | | | | | |
|---|---------------------------------------|------------------------------|-------------------------------------|------------------------------|---------------|--|
| Module No. | # of Classes Planned(till date) | Planned Effort(till date) | # of Classes Executed(till date) | Actual Efforts(till date) | % Coverage | |
| 1 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | |
| 2 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | |
| 3 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | |
| 4 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | |
| 5 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | |

6. Course Information

6.2.2 CO PO Mapping

Slight (Low) = 1,

Moderate (Medium) = 2,

Substantial (High) = 3.

| CO/ PO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-----------|---|---|---|---|---|---|---|---|---|----|----|----|
| CO 1 | 1 | 2 | 1 | 2 | 2 | | 2 | 2 | 2 | 1 | 2 | 1 |
| CO 2 | 2 | 3 | 3 | | | 2 | 2 | | | 3 | | |
| CO 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | | 1 | 1 |
| CO 4 | 2 | | 2 | 1 | 3 | 2 | 3 | 2 | | 2 | | 2 |
| CO 5 | 2 | 1 | | 2 | 2 | | | 3 | 2 | 3 | 2 | 3 |

6. Course Information

6.2.3 CO-PSO Mapping

Slight (Low) = 1, Moderate (Medium) = 2, Substantial (High) = 3.

| CO/PSO | PSO 1 | PSO 2 | PSO 3 |
|--------|-------|-------|-------|
| CO 1 | 3 | 1 | 2 |
| CO 2 | 2 | 3 | 1 |
| CO 3 | 2 | | 1 |
| CO 4 | 2 | 1 | 2 |
| CO 5 | 2 | 2 | 2 |

6. Course Information

6.3 Other Assessment

ASSIGNMENT : 1

Semester:2-CBCS 2022

Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206)

Faculty : Pavana

Max Marks: 25

| | Answer All Questions | | | | |
|------|--|--------------|----|----|-----------|
| Q.No | | Max Marks | CO | РО | BT/ CL |
| 1 | /opt/tomcat7070/temp/650afab450693d2f1231e6be1650a b1b35a997658f573e186708164672089649650.pdfquestic n.png | | 3 | 3 | L2 |

| | | | Evaluation | | |
|-----|----------------------------|------------------------------------|------------|-------------|----------|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
| | Abhishek Suresh Naik | Р | 0 | 0 | No Level |
| | Aishwarya | Р | 0 | 0 | No Level |
| | Anjali Anand Gunaga | Р | 0 | 0 | No Level |
| | Apeksha Manjunatha Naik | Р | 0 | 0 | No Level |
| | Ashwini | Р | 0 | 0 | No Level |
| | Chetan Nagannanvar | Р | 0 | 0 | No Level |
| | Deeksha | Р | 0 | 0 | No Level |
| | Gayatri Somayya Gond | Р | 0 | 0 | No Level |
| | H Madhura | Р | 0 | 0 | No Level |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|--------------------------------------|------------------------------------|----|-------------|----------|
| | H R Niranjan Acharya | Р | 0 | 0 | No Level |
| | Kanaka | Р | 0 | 0 | No Level |
| | Karthik S Shetty | Р | 0 | 0 | No Level |
| | Kiran M | Р | 0 | 0 | No Level |
| | Lavanya K | Р | 0 | 0 | No Level |
| | Madhu Kumara H S | Р | 0 | 0 | No Level |
| | Madhura | Р | 0 | 0 | No Level |
| | Mahammad Shamma | Р | 0 | 0 | No Level |
| | Malathesha S S | Р | 0 | 0 | No Level |
| | Manikantha M D | Р | 0 | 0 | No Level |
| | Manjunatha P Gowda | Р | 0 | 0 | No Level |
| | Manvith Devadiga | Р | 0 | 0 | No Level |
| | Maruti Madlur | Р | 0 | 0 | No Level |
| | Mithun Govinda Poojari | Р | 0 | 0 | No Level |
| | Mohammed Rihan | Р | 0 | 0 | No Level |
| | Naganagouda B Soratur | Р | 0 | 0 | No Level |
| | Nanditha | Р | 0 | 0 | No Level |
| | Nikhil | Р | 0 | 0 | No Level |
| | Pavan K B | Р | 0 | 0 | No Level |
| | Prerana Hiremath | Р | 0 | 0 | No Level |
| | Rakesh J Narendra | Р | 0 | 0 | No Level |
| | Revathi C S | Р | 0 | 0 | No Level |
| | Rohan Bommayya Patgar | Р | 0 | 0 | No Level |
| | Samay Manjunath Desai | Р | 0 | 0 | No Level |
| | Shri Lakshmi Mallikarjuna Kambali | Р | 0 | 0 | No Level |
| | Soujanya | Р | 0 | 0 | No Level |
| | Srushti N | Р | 0 | 0 | No Level |
| | T G Sunag | Р | 0 | 0 | No Level |
| | Thanmayi N | Р | 0 | 0 | No Level |
| | Varun R Jadhav | Р | 0 | 0 | No Level |
| | Vasanthkumar A | Р | 0 | 0 | No Level |
| | Vimala Manjunath Gond | Р | 0 | 0 | No Level |

2 Scheme of Evaluation

| MOODLAKATTE INSTITUTE OF TECHNOLOGY, KUNDAPURA |
|--|
| (An ISO 9001:2008 Certified Institution) |
| DEPARTMENT OF BASIC SCIENCE |
| Version-C Internal Assessment - I |
| SUBJECT: COMMUNICATIVE ENGLISH - 1 |
| Semester: I Subject Code: BENGK106 |
| Time: 30 minutes Max. Marks:20 |
| Date: 9-03-2023 |
| Name of Staff: PAVANA.N |
| Note: Answer All the questions |
| Choose the correct option from those given in each of the sentences below: |
| 1) Which of the following has /i:/ sound? |
| a) silk b) exit c)each d) thick |
| 2) What is the phonetic transcription of "Policeman"? |
| a)/pəˈliːsmən/ b)/p⊡liːsmen/ c)/peli:zm⊡n/ d)/puli:zmun/ |
| 3)Which of the following words end with /eɪdʒ / sound? |
| a)damage b)stage c)carriage d) savage |
| 4)What is the phonetic transcription of "scream"? |
| a)/skreem/ b)/skri:m/ c)/skriem/ d)/skrei:m/ |
| 5)The syllable structure for the word "ABILITY" |
| a) V-CV-CV b) CV-V-CC c) V-CC-CC d) W-CC-CV |
| Tag Questions: Choose the correct question tag to complete the sentence |
| 6)They live in London, a) didn't they? b) don't they? c)won't they? d)did they? |
| 7) We must lock the door, |
| a) mustn't they? b) shouldn't we? c) mustn't we? d) do they |
| 8) Nobody called, |
| a) do they? b) didn't they? c)did they? d)do not they? |

Department of Basic Science (Science)

9) I'm right, _____ a) amn't l? b) am not I? c)aren't l? d)do l? Select the missing silent letter from the options given. Check the spelling properly 10) I always _rap up during winter. b) wrap c) snap d) group a) gap 11) I __now London very well. A) now b) know c) knew d)known Choose the correct option from those given in each of the sentences below 12) Oral communication is different from written communication as it is a) Spoken and structured b) Spoken and transitory c) Spoken and permanent d) Spoken and time consuming 13) Writing diary every day is an example of _____ communication. a) Extrapersonal b) Intrapersonal c) Organizational d) Interpersonal 14) In communication, the observation of a receiver's response is called c)Channel a)Feedback b)Survey d)Message 15) IPA stands fora) International Phoneme Association b) International Phonetic Alphabet c)International Phonemic Assembly d) International Phonetic Associates 16) Which of the following is desired for effective communication? a) Redundancy b) Clarity c) Cliches d) Circumlocution 17) The Sales Manager providing tips to its team for boosting the sales of electronic items during the festive season is___ a)Informational b)Horizontal c)Radial d) Vertically downward Correct spelling: 18)I would not lend my book to him, if I were you. The appropriate contraction for the underlined word is a)won't b)wouldn't c)weren't d) would've 19) Which of the following words form minimal pair? b)well-dwell c)weak-wick a)storm-come d)mourn-drown 20)Salt is an -----ingredient for cooking. a)indispensable b)indispenible c)indipansable d)indispensable



ASSIGNMENT: 2

Semester:2-CBCS 2022

Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206)

Faculty : Pavana

Max Marks: 25

Answer All Questions

| Q.No | | Max Marks | СО | РО | BT/ CL |
|------|--|--------------|----|----|-----------|
| 1 | /opt/tomcat7070/temp/650afab450693d2f1231e6be1650a b1b35a997658f573e185162790731126072432.pdfquestic n.png | | 3 | 3 | L2 |

| | | | Evaluation | | |
|-----|----------------------------|------------------------------------|------------|-------------|--------|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/C |
| | Deeksha | Р | 0 | 0 | No Lev |
| | Madhu Kumara H S | Р | 0 | 0 | No Lev |
| | Naganagouda B Soratur | Р | 0 | 0 | No Lev |
| | Nanditha | Р | 0 | 0 | No Lev |
| | Vasanthkumar A | Р | 0 | 0 | No Lev |
| | Samay Manjunath Desai | Р | 0 | 0 | No Lev |
| | Aishwarya | Р | 0 | 0 | No Lev |
| | Apeksha Manjunatha Naik | Р | 0 | 0 | No Lev |
| | Kiran M | Р | 0 | 0 | No Lev |
| | Lavanya K | Р | 0 | 0 | No Lev |
| | Maruti Madlur | Р | 0 | 0 | No Lev |
| | Chetan Nagannanvar | Р | 0 | 0 | No Lev |
| | H Madhura | Р | 0 | 0 | No Lev |
| | Pavan K B | Р | 0 | 0 | No Lev |
| | Ashwini | Р | 0 | 0 | No Lev |
| | H R Niranjan Acharya | Р | 0 | 0 | No Lev |
| | Madhura | Р | 0 | 0 | No Lev |
| | Mithun Govinda Poojari | Р | 0 | 0 | No Lev |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|--------------------------------------|------------------------------------|----|-------------|----------|
| | Rohan Bommayya Patgar | Р | 0 | 0 | No Level |
| | Abhishek Suresh Naik | Р | 0 | 0 | No Level |
| | Karthik S Shetty | Р | 0 | 0 | No Level |
| | T G Sunag | Р | 0 | 0 | No Level |
| | Shri Lakshmi Mallikarjuna Kambali | Р | 0 | 0 | No Level |
| | Varun R Jadhav | Р | 0 | 0 | No Level |
| | Mahammad Shamma | Р | 0 | 0 | No Level |
| | Anjali Anand Gunaga | Р | 0 | 0 | No Level |
| | Manvith Devadiga | Р | 0 | 0 | No Level |
| | Rakesh J Narendra | Р | 0 | 0 | No Level |
| | Prerana Hiremath | Р | 0 | 0 | No Level |
| | Mohammed Rihan | Р | 0 | 0 | No Level |
| | Kanaka | Р | 0 | 0 | No Level |
| | Malathesha S S | Р | 0 | 0 | No Level |
| | Manjunatha P Gowda | Р | 0 | 0 | No Level |
| | Nikhil | Р | 0 | 0 | No Level |
| | Soujanya | Р | 0 | 0 | No Level |
| | Vimala Manjunath Gond | Р | 0 | 0 | No Level |
| | Srushti N | Р | 0 | 0 | No Level |
| | Gayatri Somayya Gond | Р | 0 | 0 | No Level |
| | Thanmayi N | Р | 0 | 0 | No Level |
| | Manikantha M D | Р | 0 | 0 | No Level |
| | Revathi C S | Р | 0 | 0 | No Level |

2 Scheme of Evaluation

| MOODLAKATTE INSTITUTE OF TECHNOLOGY, KUNDAPURA |
|--|
| (An ISO 9001:2008 Certified Institution) |
| DEPARTMENT OF BASIC SCIENCE |
| Version-C Internal Assessment - I |
| SUBJECT: COMMUNICATIVE ENGLISH - 1 |
| Semester: I Subject Code: BENGK106 |
| Time: 30 minutes Max. Marks:20 |
| Date: 9-03-2023 |
| Name of Staff: PAVANA.N |
| Note: Answer All the questions |
| Choose the correct option from those given in each of the sentences below: |
| 1) Which of the following has /i:/ sound? |
| a) silk b) exit c)each d) thick |
| 2) What is the phonetic transcription of "Policeman"? |
| a)/pəˈliːsmən/ b)/p⊡li:smen/ c)/peli:zm⊡n/ d)/puli:zmun/ |
| 3)Which of the following words end with /eɪdʒ / sound? |
| a)damage b)stage c)carriage d) savage |
| 4)What is the phonetic transcription of "scream"? |
| a)/skreem/ b)/skri:m/ c)/skriem/ d)/skrei:m/ |
| 5)The syllable structure for the word "ABILITY" |
| a) V-CV-CV b) CV-V-CC c) V-CC-CC d) W-CC-CV |
| Tag Questions: Choose the correct question tag to complete the sentence |
| 6)They live in London, a) didn't they? b) don't they? c)won't they? d)did they? |
| 7) We must lock the door, |
| a) mustn't they? b) shouldn't we? c) mustn't we? d) do they |
| 8) Nobody called, |
| a) do they? b) didn't they? c)did they? d)do not they? |

Department of Basic Science (Science)

9) I'm right, _____ a) amn't l? b) am not I? c)aren't l? d)do l? Select the missing silent letter from the options given. Check the spelling properly 10) I always _rap up during winter. b) wrap c) snap d) group a) gap 11) I __now London very well. A) now b) know c) knew d)known Choose the correct option from those given in each of the sentences below 12) Oral communication is different from written communication as it is a) Spoken and structured b) Spoken and transitory c) Spoken and permanent d) Spoken and time consuming 13) Writing diary every day is an example of _____ communication. a) Extrapersonal b) Intrapersonal c) Organizational d) Interpersonal 14) In communication, the observation of a receiver's response is called c)Channel a)Feedback b)Survey d)Message 15) IPA stands fora) International Phoneme Association b) International Phonetic Alphabet c)International Phonemic Assembly d) International Phonetic Associates 16) Which of the following is desired for effective communication? a) Redundancy b) Clarity c) Cliches d) Circumlocution 17) The Sales Manager providing tips to its team for boosting the sales of electronic items during the festive season is____ a)Informational b)Horizontal c)Radial d) Vertically downward Correct spelling: 18)I would not lend my book to him, if I were you. The appropriate contraction for the underlined word is a)won't b)wouldn't c)weren't d) would've 19) Which of the following words form minimal pair? b)well-dwell c)weak-wick a)storm-come d)mourn-drown 20)Salt is an -----ingredient for cooking. a)indispensable b)indispenible c)indipansable d)indispensable



6. Course Information

6.4 Internal Assessment

Internal:1

| Semester:2-CBCS 2022 | Date : 14/07/2023 |
|---|----------------------|
| Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206) | Time : 09:30 - 10:30 |

Faculty : Pavana

Max Marks: 25

| | Answer All Questions | | | | |
|------|---|--------------|-----|----|-----------|
| Q.No | | Max Marks | CO | РО | BT/ CL |
| 1 | /opt/tomcat7070/temp/650aeed035a99765868063b11650 af3c550693d2f0c9a917c2569621206149565670.pdfquest ion.png | | 1,2 | 2 | L2 |

| | | | Evaluation | | | |
|-------------|----------------------------|------------------------------------|------------|----------|-----------|----------|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/ CL | |
| 2022BEEC029 | Deeksha | Р | 0 | 0 | 0 | No Level |
| 2022BEEC011 | Madhu Kumara H S | Р | 0 | 0 | 0 | No Level |
| 2022BEEC014 | Naganagouda B Soratur | Р | 0 | 0 | 0 | No Level |
| 2022BEEC085 | Nanditha | Р | 0 | 0 | 0 | No Level |
| 2022BEEC087 | Vasanthkumar A | Р | 0 | 0 | 0 | No Level |
| 2022BEEC019 | Samay Manjunath Desai | Р | 0 | 0 | 0 | No Level |
| 2022BEEC018 | Aishwarya | Р | 0 | 0 | 0 | No Level |
| 2022BEEC024 | Apeksha Manjunatha Naik | Р | 0 | 0 | 0 | No Level |
| 2022BEEC015 | Kiran M | Р | 0 | 0 | 0 | No Level |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/ CL | |
|-------------|--------------------------------------|------------------------------------|----|----------|-----------|----------|
| 2022BEEC081 | Lavanya K | Р | 0 | 0 | 0 | No Level |
| 2022BEEC020 | Maruti Madlur | Р | 0 | 0 | 0 | No Level |
| 2022BEEC013 | Chetan Nagannanvar | Р | 0 | 0 | 0 | No Level |
| 2022BEEC025 | H Madhura | Р | 0 | 0 | 0 | No Level |
| 2022BEEC077 | Pavan K B | Р | 0 | 0 | 0 | No Level |
| 2022BEEC080 | Ashwini | Р | 0 | 0 | 0 | No Level |
| 2022BEEC008 | H R Niranjan Acharya | Р | 0 | 0 | 0 | No Level |
| 2022BEEC027 | Madhura | Р | 0 | 0 | 0 | No Level |
| 2022BEEC088 | Mithun Govinda Poojari | Р | 0 | 0 | 0 | No Level |
| 2022BEEC006 | Rohan Bommayya Patgar | Р | 0 | 0 | 0 | No Level |
| 2022BEEC022 | Abhishek Suresh Naik | Р | 0 | 0 | 0 | No Level |
| 2022BEEC005 | Karthik S Shetty | Р | 0 | 0 | 0 | No Level |
| 2022BEEC082 | T G Sunag | Р | 0 | 0 | 0 | No Level |
| 2022BEEC090 | Shri Lakshmi Mallikarjuna Kambali | Р | 0 | 0 | 0 | No Level |
| 2022BEEC004 | Varun R Jadhav | Р | 0 | 0 | 0 | No Level |
| 2022BEEC030 | Mahammad Shamma | Р | 0 | 0 | 0 | No Level |
| 2022BEEC016 | Anjali Anand Gunaga | Р | 0 | 0 | 0 | No Level |
| 2022BEEC023 | Manvith Devadiga | Р | 0 | 0 | 0 | No Level |
| 2022BEEC010 | Rakesh J Narendra | Р | 0 | 0 | 0 | No Level |
| 2022BEEC078 | Prerana Hiremath | Р | 0 | 0 | 0 | No Level |
| 2022BECS076 | Mohammed Rihan | Р | 0 | 0 | 0 | No Level |
| 2022BEEC017 | Kanaka | Р | 0 | 0 | 0 | No Level |
| 2022BEEC083 | Malathesha S S | Р | 0 | 0 | 0 | No Level |
| 2022BEEC012 | Manjunatha P Gowda | Р | 0 | 0 | 0 | No Level |
| 2022BEEC021 | Nikhil | Р | 0 | 0 | 0 | No Level |
| 2022BEEC001 | Soujanya | Р | 0 | 0 | 0 | No Level |
| 2022BECS068 | Vimala Manjunath Gond | Р | 0 | 0 | 0 | No Level |
| 2022BEEC028 | Srushti N | Р | 0 | 0 | 0 | No Level |
| 2022BECS053 | Gayatri Somayya Gond | Р | 0 | 0 | 0 | No Level |
| 2022BECS017 | Thanmayi N | Р | 0 | 0 | 0 | No Level |
| 2022BEEC026 | Manikantha M D | Р | 0 | 0 | 0 | No Level |
| 2022BECS041 | Revathi C S | Р | 0 | 0 | 0 | No Level |

2 Scheme of Evaluation

<u>Professional Communication Questions & Answers – Features of a</u> <u>Paragraph</u>

This set of Professional Communication Multiple Choice Questions & Answers (MCQs) focuses on "Features of a Paragraph".

A paragraph gives expression to thoughts in any writing.
 a) True
 b) False
 Answer: a
 Explanation: The statement is true. A paragraph gives expression to thoughts in any writing.
 It has many features like length, unity, etc..

2. Which of these is not an important feature of a paragraph?
a) Length
b) Breadth
c) Unity
d) Coherence
Answer: b
Explanation: A paragraph gives expression to thoughts in any writing. The important features of paragraph are its length, unity, coherence and emphasis.

3. A paragraph should contain short sentences.
a) True
b) False
Answer: a
Explanation: The statement is true. A paragraph should contain short sentences. These are preferred.

4. An average length of sentence in a paragraph should be ______
a) 15 to 20 words
b) 25 to 30 words
c) 2 to 5 words
d) 5 to 10 words
Answer: a
Explanation: An average length of sentence should be about 15 to 20 words. These should be a variety in sentence length. It is better to adopt a range from 3 to 30 words.

Department of Basic Science (Science)

5. Which of these is not a feature of a paragraph?
a) Length
b) Unity
c) Incoherence
d) Correctness
Answer: c
Explanation: A paragraph has six features. They are: length, unity, coherence, emphasis, courtesy and correctness. Out of these the important ones are length, unity, coherence, emphasis.

6. Where should the main idea be put up in a paragraph?
a) In the beginning
b) In the middle
c) At the end
d) After the paragraph
Answer: a
Explanation: The main idea should be put up front within a sentence. A writer must decide the emphasis accordingly. The writer should choose words precisely.

7. Which of these should be avoided in a paragraph?
a) Courtesy
b) Positive attitude
c) Discriminatory language
d) Politeness
Answer: c
Explanation: A paragraph writer should be sincerely tactful, thoughtful and nondiscriminatory. Courteous communication wins hearts of the readers and the listeners.

8. Which of these is not a level of language?
a) Formal
b) Public
c) Informal
d) Substandard
Answer: b
Explanation: There are three levels of language. They are: formal, informal and substandard (or non standard).

9. Which of these is not a level of language? a) Formal writing

Department of Basic Science (Science)

b) Informal writing
c) Substandard language
d) Formal speaking
Answer: d
Explanation: The levels of language used are in writing. It is important to use the right level of language. The levels of language are: formal, informal and substandard.

10. Which of these is associated with academic pursuits?
a) Informal writing
b) Formal writing
c) Personal writing
d) Substandard writing
Answer: b
Explanation: Formal writing is associated with academic pursuits and scholarly writings e.g: thesis, research papers and articles, government agreements, legal documents.

Internal : 2

Semester:2-CBCS 2022

Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206)

Faculty : Pavana

Date : 04/09/2023

Time : 10:30 - 11:30

Max Marks: 25

Answer All Questions

| Q.No | | Max Marks | СО | РО | BT/ CL |
|------|--|--------------|-----|----|-----------|
| 1 | /opt/tomcat7070/temp/650af7ea4bb65004225395fa1650a 91f4bb6500435750f368605007721833924480.pdfquestio n.png | | 4,5 | 2 | L4 |

| Evaluation | | | | | | |
|-------------|----------------------------|------------------------------------|----|-------------|----------|--|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL | |
| 2022BEEC029 | Deeksha | Р | 0 | 0 | No Level | |
| 2022BEEC011 | Madhu Kumara H S | Р | 0 | 0 | No Level | |
| 2022BEEC014 | Naganagouda B Soratur | Р | 0 | 0 | No Level | |
| 2022BEEC085 | Nanditha | Р | 0 | 0 | No Level | |
| 2022BEEC087 | Vasanthkumar A | Р | 0 | 0 | No Level | |
| 2022BEEC019 | Samay Manjunath Desai | Р | 0 | 0 | No Level | |
| 2022BEEC018 | Aishwarya | Р | 0 | 0 | No Level | |
| 2022BEEC024 | Apeksha Manjunatha Naik | Р | 0 | 0 | No Level | |
| 2022BEEC015 | Kiran M | Р | 0 | 0 | No Level | |
| 2022BEEC081 | Lavanya K | Р | 0 | 0 | No Level | |
| 2022BEEC020 | Maruti Madlur | Р | 0 | 0 | No Level | |
| 2022BEEC013 | Chetan Nagannanvar | Р | 0 | 0 | No Level | |
| 2022BEEC025 | H Madhura | Р | 0 | 0 | No Level | |
| 2022BEEC077 | Pavan K B | Р | 0 | 0 | No Level | |
| 2022BEEC080 | Ashwini | Р | 0 | 0 | No Level | |
| 2022BEEC008 | H R Niranjan Acharya | Р | 0 | 0 | No Level | |
| 2022BEEC027 | Madhura | Р | 0 | 0 | No Level | |
| 2022BEEC088 | Mithun Govinda Poojari | Р | 0 | 0 | No Level | |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-------------|--------------------------------------|------------------------------------|----|-------------|----------|
| 2022BEEC006 | Rohan Bommayya Patgar | Р | 0 | 0 | No Level |
| 2022BEEC022 | Abhishek Suresh Naik | Р | 0 | 0 | No Level |
| 2022BEEC005 | Karthik S Shetty | Р | 0 | 0 | No Level |
| 2022BEEC082 | T G Sunag | Р | 0 | 0 | No Level |
| 2022BEEC090 | Shri Lakshmi Mallikarjuna Kambali | Р | 0 | 0 | No Level |
| 2022BEEC004 | Varun R Jadhav | Р | 0 | 0 | No Level |
| 2022BEEC030 | Mahammad Shamma | Р | 0 | 0 | No Level |
| 2022BEEC016 | Anjali Anand Gunaga | Р | 0 | 0 | No Level |
| 2022BEEC023 | Manvith Devadiga | Р | 0 | 0 | No Level |
| 2022BEEC010 | Rakesh J Narendra | Р | 0 | 0 | No Level |
| 2022BEEC078 | Prerana Hiremath | Р | 0 | 0 | No Level |
| 2022BECS076 | Mohammed Rihan | Р | 0 | 0 | No Level |
| 2022BEEC017 | Kanaka | Р | 0 | 0 | No Level |
| 2022BEEC083 | Malathesha S S | Р | 0 | 0 | No Level |
| 2022BEEC012 | Manjunatha P Gowda | Р | 0 | 0 | No Level |
| 2022BEEC021 | Nikhil | Р | 0 | 0 | No Level |
| 2022BEEC001 | Soujanya | Р | 0 | 0 | No Level |
| 2022BECS068 | Vimala Manjunath Gond | Р | 0 | 0 | No Level |
| 2022BEEC028 | Srushti N | Р | 0 | 0 | No Level |
| 2022BECS053 | Gayatri Somayya Gond | Р | 0 | 0 | No Level |
| 2022BECS017 | Thanmayi N | Р | 0 | 0 | No Level |
| 2022BEEC026 | Manikantha M D | Р | 0 | 0 | No Level |
| 2022BECS041 | Revathi C S | Р | 0 | 0 | No Level |

2 Scheme of Evaluation

<u>Professional Communication Questions & Answers – Features of a</u> <u>Paragraph</u>

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A paragraph gives expression to thoughts in any writing.
 a) True
 b) False
 Answer: a
 Explanation: The statement is true. A paragraph gives expression to thoughts in any writing.
 It has many features like length, unity, etc..

2. Which of these is not an important feature of a paragraph?
a) Length
b) Breadth
c) Unity
d) Coherence
Answer: b
Explanation: A paragraph gives expression to thoughts in any writing. The important features of paragraph are its length, unity, coherence and emphasis.

3. A paragraph should contain short sentences.
a) True
b) False
Answer: a
Explanation: The statement is true. A paragraph should contain short sentences. These are preferred.

4. An average length of sentence in a paragraph should be ______
a) 15 to 20 words
b) 25 to 30 words
c) 2 to 5 words
d) 5 to 10 words
Answer: a
Explanation: An average length of sentence should be about 15 to 20 words. These should be a variety in sentence length. It is better to adopt a range from 3 to 30 words.

Department of Basic Science (Science)

5. Which of these is not a feature of a paragraph?
a) Length
b) Unity
c) Incoherence
d) Correctness
Answer: c
Explanation: A paragraph has six features. They are: length, unity, coherence, emphasis, courtesy and correctness. Out of these the important ones are length, unity, coherence, emphasis.

6. Where should the main idea be put up in a paragraph?
a) In the beginning
b) In the middle
c) At the end
d) After the paragraph
Answer: a
Explanation: The main idea should be put up front within a sentence. A writer must decide the emphasis accordingly. The writer should choose words precisely.

7. Which of these should be avoided in a paragraph?
a) Courtesy
b) Positive attitude
c) Discriminatory language
d) Politeness
Answer: c
Explanation: A paragraph writer should be sincerely tactful, thoughtful and nondiscriminatory. Courteous communication wins hearts of the readers and the listeners.

8. Which of these is not a level of language?
a) Formal
b) Public
c) Informal
d) Substandard
Answer: b
Explanation: There are three levels of language. They are: formal, informal and substandard (or non standard).

9. Which of these is not a level of language? a) Formal writing

Department of Basic Science (Science)

b) Informal writing
c) Substandard language
d) Formal speaking
Answer: d
Explanation: The levels of language used are in writing. It is important to use the right level of language. The levels of language are: formal, informal and substandard.

10. Which of these is associated with academic pursuits?
a) Informal writing
b) Formal writing
c) Personal writing
d) Substandard writing
Answer: b
Explanation: Formal writing is associated with academic pursuits and scholarly writings e.g:
thesis, research papers and articles, government agreements, legal documents.

6. Course Information

6.5.1 CO Attainment

CO attainment data not available

6. Course Information

6.5.2 PO Attainment

PO attainment data not available





Basic Science (Science)

Course Name : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206) Class : Semester 2 B

> Mrs Pavana Assistant Professor, 2022-23

1. Faculty Details

| Name | : | Mrs Pavana |
|--------------------|---|---------------------------------|
| Qualification | : | - |
| Department | : | Science |
| Permanent Address | : | saligrama, udupi, 576225, India |
| Phone Number | : | 9740838071 |
| Email ID | : | pavana@mitkundapura.com |
| Specimen Signature | : | |

2. Course Allotted

| Allotted Duty | Course Title | Course Code |
|---------------|---|-------------|
| Theory 1 | PROFESSIONAL WRITING SKILLS IN ENGLISH | BENGK206 |

3. Academic calendar 2022-23 (Semester 2)

| Date | Day | Event |
|-------------|-----------|-------------------------|
| 25 May 2023 | THURSDAY | Term Start Date |
| 25 May 2023 | THURSDAY | Commencement of II sem |
| 1 Jun 2023 | THURSDAY | VI SEM SECOND IA |
| 2 Jun 2023 | FRIDAY | VI SEM SECOND IA |
| 3 Jun 2023 | SATURDAY | 1st SATURDAY |
| 3 Jun 2023 | SATURDAY | VI SEM SECOND IA |
| 5 Jun 2023 | MONDAY | IV SEM COMMENCEMENT |
| 17 Jun 2023 | SATURDAY | 3rd SATURDAY |
| 29 Jun 2023 | THURSDAY | BAKRID |
| 1 Jul 2023 | SATURDAY | 1st SATURDAY |
| 6 Jul 2023 | THURSDAY | VI SEM THIRD IA |
| 6 Jul 2023 | THURSDAY | VI SEM THIRD IA |
| 7 Jul 2023 | FRIDAY | VI SEM THIRD IA |
| 7 Jul 2023 | FRIDAY | VI SEM THIRD IA |
| 8 Jul 2023 | SATURDAY | VI SEM THIRD IA |
| 8 Jul 2023 | SATURDAY | VI SEM THIRD IA |
| 9 Jul 2023 | SUNDAY | VI SEM THIRD IA |
| 10 Jul 2023 | MONDAY | VI SEM LAST WORKING DAY |
| 10 Jul 2023 | MONDAY | VI SEM THIRD IA |
| 10 Jul 2023 | MONDAY | I IA TENTATIVE |
| 11 Jul 2023 | TUESDAY | VI SEM THIRD IA |
| 11 Jul 2023 | TUESDAY | I IA TENTATIVE |
| 12 Jul 2023 | WEDNESDAY | VI SEM THIRD IA |

| Date | Day | Event |
|-------------|-----------|----------------------------|
| 12 Jul 2023 | WEDNESDAY | I IA TENTATIVE |
| 13 Jul 2023 | THURSDAY | VI SEM THIRD IA |
| 13 Jul 2023 | THURSDAY | I IA TENTATIVE |
| 14 Jul 2023 | FRIDAY | I IA TENTATIVE |
| 15 Jul 2023 | SATURDAY | 3rd SATURDAY |
| 15 Jul 2023 | SATURDAY | I IA TENTATIVE |
| 16 Jul 2023 | SUNDAY | I IA TENTATIVE |
| 17 Jul 2023 | MONDAY | I IA TENTATIVE |
| 29 Jul 2023 | SATURDAY | MOHARAM |
| 5 Aug 2023 | SATURDAY | 1st SATURDAY |
| 10 Aug 2023 | THURSDAY | IV SEM SECOND IA |
| 11 Aug 2023 | FRIDAY | IV SEM SECOND IA |
| 12 Aug 2023 | SATURDAY | IV SEM SECOND IA |
| 15 Aug 2023 | TUESDAY | INDEPENDENCE DAY |
| 19 Aug 2023 | SATURDAY | 3rd SATURDAY |
| 24 Aug 2023 | THURSDAY | II IA TENTATIVE |
| 25 Aug 2023 | FRIDAY | II IA TENTATIVE |
| 26 Aug 2023 | SATURDAY | II IA TENTATIVE |
| 27 Aug 2023 | SUNDAY | II IA TENTATIVE |
| 28 Aug 2023 | MONDAY | II IA TENTATIVE |
| 29 Aug 2023 | TUESDAY | II IA TENTATIVE |
| 30 Aug 2023 | WEDNESDAY | II IA TENTATIVE |
| 2 Sep 2023 | SATURDAY | 1st SATURDAY |
| 9 Sep 2023 | SATURDAY | Last working day of II sem |

| Date | Day | Event |
|-------------|-----------|-------------------------|
| 12 Sep 2023 | TUESDAY | IV SEM THIRD IA |
| 13 Sep 2023 | WEDNESDAY | IV SEM THIRD IA |
| 14 Sep 2023 | THURSDAY | IV SEM THIRD IA |
| 15 Sep 2023 | FRIDAY | IV SEM THIRD IA |
| 16 Sep 2023 | SATURDAY | 3rd SATURDAY |
| 16 Sep 2023 | SATURDAY | IV SEM LAST WORKING DAY |
| 19 Sep 2023 | TUESDAY | GANESH CHATURTH |
| 7 Oct 2023 | SATURDAY | 1st SATURDAY |
| 21 Oct 2023 | SATURDAY | 3rd SATURDAY |
| 4 Nov 2023 | SATURDAY | Term End Date |
| 4 Nov 2023 | SATURDAY | 1st SATURDAY |

Department of Basic Science (Science)

4. Timetable

| | 1 | 2 |
|-----|--|--|
| | 08:50 AM 09:50 AM | 09:50 AM 10:50 AM |
| MON | | |
| TUE | | |
| WED | | |
| THU | BE BENGK206 Science Semester 2 B | |
| FRI | | BE BENGK206 Science Semester 2 C |
| SAT | BE BENGK206 Science Semester 2 A | |

5. Department Details

5.1 Preliminary Information

PROGRAM OUTCOMES(PO's)

1. **Engineering knowledge :** Apply the knowledge of mathematics, science, engineering fundamentals, and an engineering specialization to the solution of complex engineering problems

2. **Problem analysis :** Identify, formulate, review research literature, and analyze complex engineering problems reaching substantiated conclusions using first principles of mathematics, natural sciences, and engineering sciences

3. **Design/development of solutions :** Design solutions for complex engineering problems and design system components or processes that meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations

4. **Conduct investigations of complex problems :** Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions

5. **Modern tool usage :** Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools including prediction and modeling to complex engineering activities with an understanding of the limitations

6. **The engineer and society :** Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to the professional engineering practice

7. Environment and sustainability : Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development

8. **Ethics :** Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice

9. **Individual and team work :** Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings

10. **Communication :** Communicate effectively on complex engineering activities with the engineering community and with society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions

11. **Project management and finance :** Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments

12. **Life-long learning :** Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change

PROGRAM SPECIFIC OUTCOMES(PSO's)

PSO 1 : Identify the root cause of a problem, formulate and solve it using engineering knowledge, modern tools, imagination and innovation

PSO 2 : Apply the knowledge acquired in practical life with social and ethical commitment to achieve environmental safety and self-sustainability

PSO 3 : Function competently as an individual/part of multidisciplinary teams, of industry/educational/ research organization with extraordinary communication skills and leadership qualities

6. Course Information

6.1 Course Content

Title of the Course : PROFESSIONAL WRITING SKILLS IN ENGLISH **Semester : 2**

Academic Year : 2022-23

| Subject Code : BENGK206 | IA Marks : 50 |
|----------------------------------|----------------------------|
| Hours/week: 1 | Total Hours : 15 |
| Exam Hours : 1 | Exam Marks : 50 |
| Course Plan Author : Pavana | Planned Date : 2023-05-25 |
| Approved by : Prof Deepak Shetty | Approved Date : 2023-05-25 |

Objectives:

1. To know about Fundamentals of Communicative English and Communication Skills in general.

2 . To train to identify the nuances of phonetics, intonation and enhance pronunciation skills for better Communication skills.

3. To impart basic English grammar and essentials of important language skills.

4. To enhance with English vocabulary and language proficiency for better communication skills.

5. To learn about Techniques of Information Transfer through presentation.

Course Outcomes (COs) :

- 1. Understand and apply the Fundamentals of Communication Skills in their communication skills.
- 2. Identify the nuances of phonetics, intonation and enhance pronunciation skills.

3. To impart basic English grammar and essentials of language skills as per present requirement.

4 . Understand and use all types of English vocabulary and language proficiency.

5 . Adopt the Techniques of Information Transfer through presentation.

6. Course Information

6.1.1 Course Syllabus

Objectives: Title of the Course : PROFESSIONAL WRITING SKILLS IN ENGLISH **Subject Code :** BENGK206

Module 1

Introduction to Communicative English :

Communicative English, Fundamentals of Communicative English, Process of Communication, Barriers to Effective Communicative English, Different styles and levels in Communicative English, Interpersonal and Intrapersonal Communication Skills

Module 2

Introduction to Phonetics :

Phonetic Transcription, English Pronunciation, Pronunciation Guidelines to consonants and vowels, Sounds Mispronounced, Silent and Non silent Letters, Syllables and Structure, Word Accent, Stress Shift and Intonation, Spelling Rules and Words often Misspelt, Common Errors in Pronunciation

Module 3

Basic English Communicative Grammar and Vocabulary PART - I :

Grammar, Basic English Grammar and Parts of Speech, Articles and Preposition, Question Tags, One Word Substitutes, Strong and Weak forms of words, Introduction to Vocabulary, All Types of Vocabulary – Exercises on it

Module 4

Basic English Communicative Grammar and Vocabulary PART - II :

Words formation, Prefixes and Suffixes, Contractions and Abbreviations, Word Pairs (Minimal Pairs) – Exercises, Tense and Types of tenses, The Sequence of Tenses (Rules in use of Tenses) and Exercises on it

Module 5

Communication Skills for Employment :

Information Transfer, Oral Presentation and its Practice, Difference between Extempore/Public Speaking, Communication Guidelines, Mother Tongue Influence (MTI), Various Techniques for Neutralization of Mother Tongue Influence, Reading and Listening Comprehensions – Exercises

6. Course Information

6.1.2 Text Books and Reference Books

TEXT BOOKS :

1. Communication Skills by Sanjay Kumar & Pushp Lata, Oxford University Press India Pvt Ltd - 2019.

2 . A Textbook of English Language Communication Skills, (ISBN-978-81-955465-2-7), Published by Infinite Learning Solutions, Bengaluru - 2022.

REFERENCE BOOKS :

1. English for Engineers by N.P.Sudharshana and C.Savitha, Cambridge University Press – 2018.

2 . Technical Communication by Gajendra Singh Chauhan and Et al, (ISBN-978-93-5350-050-4), Cengage learning India Pvt Limited [Latest Revised Edition] - 2019.

3 . English Language Communication Skills – Lab Manual cum Workbook, Cengage learning India Pvt Limited [Latest Revised Edition] – (ISBN-978-93-86668-45-5), 2019.

4 . A Course in Technical English – D Praveen Sam, KN Shoba, Cambridge University Press – 2020.

5 . Practical English Usage by Michael Swan, Oxford University Press – 2016.

6. Course Information

6.2

| Semest | er: 2 | Sec | tion : B Course | PROFE ENGLI | | WRITING | SKILLS I | N |
|--------|------------------------|----------------|--|---|------|------------------|----------------------|----------------------------------|
| Period | Plan/ Execu tion | Date | Торіс | Topic Source Course material Outcon to be referred | | Bloom's Level | Execution Methods | Learning Validation Method |
| Module | 1 | | | | • | | | |
| 1 | Р | 25 May 2023 | Communicative English, Fundamentals of Communicative English | | | | Lecture | |
| 1 | E | 25 May 2023 | Communicative English, Fundamentals of Communicative English | Text 1 | CO 1 | Understand | Lecture | Assignment |
| 2 | Р | 1 Jun 2023 | Process of Communication, Barriers to Effective Communicative English | | | | Lecture | |
| 2 | Е | 25 May 2023 | Communicative English, Fundamentals of Communicative English | | CO 1 | Understand | Lecture | |
| 3 | Р | 8 Jun 2023 | Different styles and levels in Communicative English, Interpersonal and Intrapersonal Communication Skills | | | | Lecture | |
| 3 | Е | 1 Jun 2023 | Process ofCommunication, Barriers to Effective Communicative English | Text 1 | CO 1 | Understand | Lecture | |
| 4 | Е | 8 Jun 2023 | Different styles and levels in Communicative English, Interpersonal and Intrapersonal Communication Skills | - | CO 1 | Remember | Lecture | |
| Module | 2 | • | | | • | | | |
| 4 | Р | 15 Jun 2023 | Phonetic Transcription, English Pronunciation, Pronunciation Guidelines to consonants and vowels, Sounds Mispronounced | | | | Lecture | |
| 5 | Р | 22 Jun 2023 | Silent and Non silent Letters, Syllables and Structure, Word Accent | | | | Lecture | |
| 5 | E | 15 Jun 2023 | Phonetic Transcription, English Pronunciation, Pronunciation Guidelines to consonants andvowels, Sounds Mispronounced | - | CO 2 | Remember | Lecture | |
| 6 | Р | 6 Jul 2023 | Stress Shift and Intonation, Spelling Rules and Words often Misspelt, Common Errors in Pronunciation | | | | Lecture | |



| Period | Plan/ Execu tion | Date | Торіс | Source material to be referred | Course Outcome | Bloom's Level | Execution Methods | Learning Validation Method |
|--------|------------------------|----------------|--|---|-------------------|------------------|----------------------|----------------------------------|
| 6 | E | 22 Jun 2023 | Silent and Non silent Letters, Syllables and Structure, Word Accent | - | CO 2 | Understand | Lecture | |
| 7 | E | 6 Jul 2023 | Stress Shift andIntonation, Spelling Rules and Words often Misspelt, Common Errors in Pronunciation | - | CO 2 | Understand | Lecture | |
| Module | 3 | | | | | | | |
| 7 | Р | 13 Jul 2023 | Grammar, Basic English Grammar and Parts of Speech, Articles and Preposition | | | | Lecture | |
| 8 | Р | 20 Jul 2023 | Question Tags, One Word Substitutes, Strong and Weak forms of words | | | | Lecture | |
| 8 | E | 13 Jul 2023 | Grammar, Basic English Grammar andParts of Speech, Articles and Preposition | - | CO 3 | Understand | Lecture | |
| 9 | Р | 27 Jul 2023 | Introduction to Vocabulary, All Types of Vocabulary – Exercises on it | | | | Lecture | |
| 9 | E | 20 Jul 2023 | Question Tags, One Word Substitutes, Strong and Weak forms of words | - | CO 3 | Understand | Lecture | |
| 10 | E | 27 Jul 2023 | Introduction to Vocabulary, All Types of Vocabulary – Exercises on it | Text 1, Text 2 | CO 4 | Understand | Lecture | |
| Module | 4 | | | | | | | |
| 10 | Р | 3 Aug 2023 | Words formation, Prefixes and Suffixes | | | | Lecture | |
| 11 | Р | 10 Aug 2023 | Contractions and Abbreviations, Word Pairs (Minimal Pairs) – Exercises | | | | Lecture | |
| 11 | Е | 3 Aug 2023 | Words formation, Prefixes and Suffixes | - | CO 4 | Remember | Lecture | |
| 12 | Р | 17 Aug 2023 | Tense and Types of tenses, The Sequence of Tenses (Rules in use of Tenses) and Exercises on it | | | | Lecture | |
| 12 | E | 10 Aug 2023 | Contractions and Abbreviations, Word Pairs (Minimal Pairs) – Exercises | Text 1 | CO 4 | Remember | Lecture | |
| 13 | E | 17 Aug 2023 | Tense and Types of tenses, The Sequence of Tenses (Rules in use of Tenses) and Exercises on it | Text 1 | CO 4 | Understand | Lecture | |

| Period | Plan/ Execu tion | Date | Торіс | Source material to be referred | Course Outcome | Bloom's Level | Execution Methods | Learning Validation Method |
|--------|------------------------|----------------|--|---|-------------------|------------------|----------------------|----------------------------------|
| Module | 5 | | | | | | | |
| 13 | Р | 24 Aug 2023 | Information Transfer,Oral Presentation and its Practice, Difference between Extempore/Public Speaking | | | | Lecture | |
| 14 | Р | 31 Aug 2023 | Communication Guidelines, Mother Tongue Influence (MTI) | | | | Lecture | |
| 14 | E | 24 Aug 2023 | Information Transfer, Oral Presentation and its Practice, Difference betweenExtempore/Public Speaking | Text 1 | CO 5 | Understand | Lecture | |
| 15 | Р | 7 Sep 2023 | Various Techniques for Neutralization of Mother Tongue Influence, Reading and Listening Comprehensions – Exercises | | | | Lecture | |
| 15 | E | 31 Aug 2023 | Communication Guidelines, Mother Tongue Influence (MTI) | Text 1 | CO 5 | Understand | Lecture | |
| 16 | E | 7 Sep 2023 | Various Techniques forNeutralization of Mother Tongue Influence, Reading and Listening Comprehensions – Exercises | Text 1 | CO 5 | Remember | Lecture | |

6. Course Information

6.2.1 Compliance Report

| Semester : | 2 Section | n: B Course | B Course : PROFESSIONAL WRITING SKILLS IN ENGLISH | | | | | | |
|---------------|---------------------------------------|-------------------------------|--|------------------------------|---------------|--|--|--|--|
| Module No. | # of Classes Planned(till date) | Planned(tillEffort(till date) | | Actual Efforts(till date) | % Coverage | | | | |
| 1 | 3 | 3hrs 0min | 4 | 4hrs 0min | 133.33 | | | | |
| 2 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | | | | |
| 3 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | | | | |
| 4 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | | | | |
| 5 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | | | | |

6. Course Information

6.2.2 CO PO Mapping

Slight (Low) = 1,

Moderate (Medium) = 2,

Substantial (High) = 3.

| CO/ PO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-----------|---|---|---|---|---|---|---|---|---|----|----|----|
| CO 1 | 1 | 2 | 1 | 2 | 2 | | 2 | 2 | 2 | 1 | 2 | 1 |
| CO 2 | 2 | 3 | 3 | | | 2 | 2 | | | 3 | | |
| CO 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | | 1 | 1 |
| CO 4 | 2 | | 2 | 1 | 3 | 2 | 3 | 2 | | 2 | | 2 |
| CO 5 | 2 | 1 | | 2 | 2 | | | 3 | 2 | 3 | 2 | 3 |

6. Course Information

6.2.3 CO-PSO Mapping

Slight (Low) = 1, Moderate (Medium) = 2, Substantial (High) = 3.

| CO/PSO | PSO 1 | PSO 2 | PSO 3 |
|--------|-------|-------|-------|
| CO 1 | 3 | 1 | 2 |
| CO 2 | 2 | 3 | 1 |
| CO 3 | 2 | | 1 |
| CO 4 | 2 | 1 | 2 |
| CO 5 | 2 | 2 | 2 |

6. Course Information

6.3 Other Assessment

ASSIGNMENT : 1

Semester:2-CBCS 2022

Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206)

Faculty : Pavana

Max Marks: 25

| Answer All Questions | | | | | | |
|----------------------|---|--------------|----|----|-----------|--|
| Q.No | | Max Marks | CO | РО | BT/ CL | |
| 1 | /opt/tomcat7070/temp/650afab450693d2f1231e6be1650a b1b35a997658f573e18359461322732913427.pdfquestion .png | | 3 | 3 | L2 | |

| | | | Evaluation | | |
|-----|-------------------------------|------------------------------------|------------|-------------|------------|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
| | Abhishek | Р | 25 | 25 | Understand |
| | Abhishek C H | Р | 25 | 25 | Understand |
| | Akash | Р | 25 | 25 | Understand |
| | Ananya Shetty | Р | 25 | 25 | Understand |
| | Anjali Chandrashekar Kalas | Р | 25 | 25 | Understand |
| | Anu M | Р | 25 | 25 | Understand |
| | Arun P | Р | 25 | 25 | Understand |
| | Aryan Shetty | Р | 25 | 25 | Understand |
| | Ashoka | Р | 25 | 25 | Understand |



| Aysh Nuha P 25 25 Banudkep P 25 25 Chairashri P 25 25 Darshan B G P 25 25 Darshan B G P 25 25 Darshan M Poojary P 25 25 Deephi H S P 25 25 Gagan Kumar S N P 25 25 Ganashree Gaulwad N P 25 25 Indu D P 25 25 Indu D P 25 25 Aysohree M T P 25 25 Korth Kamachantra P 25 25 Korth Kamachantra P 25 25 Keerthau G P P 25 25 Keerthau G P P 25 25 Keerthau G P P 25 25 Manth P 25 25 Manth P 25 25 <t< th=""><th>BT/CL</th></t<> | BT/CL |
|--|------------|
| Chutrahri P 25 25 Danhan B G P 25 25 Danhan M Pogiay P 25 25 Danhan M Pogiay P 25 25 Gagan Kunar S N P 25 25 Ghanashree Gaikwad N P 25 25 Harshita Ganesh Achari P 25 25 Iadu D P 25 25 Layashnee M T P 25 25 K Shubharaj Shetay P 25 25 Karthik Ramachandra Naik P 25 25 Keerthi V P 25 25 Kunari Shivaji P 25 25 Manish P 25 25 Manian Koechari P 25 25< | Understand |
| Danhan B GP2525Danhan M PoijaryP2525Deepth H SP2525Gagan Kunar S NP2525Ghanashree Gailwad NP2525Indu DP2525Jayashree M TP2525K Shubhanj ShenyP2525Karthik RamachandraP2525Keerthawa G PP2525Keerthi VP2525Kanari ShivajiP2525ManishP2525ManishP2525ManishP2525ManishP2525ManishP2525ManishP2525Manish KochariP2525Manish KochariP2525Manish KochariP2525Manita Govind NaikP2525Manita Govind NaikP2525Nagerlarpap Gowida MP2525Nagerlarpap Gowida MP2525Nanta Govind NaikP2525PornaP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525 | Understand |
| Darshan M PonjaryP2525Deepthi H SP2525Gagan Kumar S NP2525Ghanashree Gaikwad NP2525Harshin Gauesh AchariP2525Indu DP2525Jayashree M TP2525K Shubharij ShettyP2525K Shubharij ShettyP2525K Schubharij ShettyP2525K Schubharij ShettyP2525Keerthan G PP2525Keerthan G PP2525Kearthik RamachandraP2525Keerthan G PP2525ManishP2525ManojP2525Maghana ShivajiP2525ManojP2525Maghana ShivanandaP2525Mohir Mohan KochariP2525Nagendruppa Gowda MP2525Nagendruppa Gowda MP2525Nanita Govind NaikP2525PoomaP2525Projwal AP2525Projwal AP2525 | Understand |
| Deepthi H SP2525Gagan Kumar S NP2525Ghanashree Gaikwad NP2525Harshita Ganesh AchariP2525Jayashree M TP2525Jayashree M TP2525K Shubharaj ShettyP2525K Shubharaj ShettyP2525K Schubharaj ShettyP2525Keerthana G PP2525Keerthan G PP2525KeartharP2525KearthyP2525ManishP2525ManojP2525Meghana ShivanadaP2525Meghana Suresh NaikP2525Mohir Mohan KochariP2525Manish Govind NaikP2525Manina Govind NaikP2525PoomaP2525PrajwalP2525PrajwalP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525 | Understand |
| Gagan Kumar S NP2525Ghanashree Gaikwad NP2525Harshita Ganesh AchariP2525Indu DP2525Jayashree M TP2525K Shubharaj ShettyP2525Karthik RamachandraP2525Keerthana G PP2525Keerthani KamachandraP2525Keerthani G PP2525KeerthariP2525KaracharP2525KeerthariP2525ManojP2525ManojP2525ManojP2525ManojP2525Mandana Suresh NaikP2525Nagendrappa Gowda MP2525Nagendrappa Gowda MP2525PoornaP2525PoornaP2525Prajwal AP2525Prajwal AP2525 | Understand |
| Ghanashree Gaikwal NP2525Harshita Ganesh AchariP2525Indu DP2525Jayashree M TP2525K Shubbaraj ShettyP2525Karthik RamachandraP2525Keerthana G PP2525Keerthi VP2525Keerthi VP2525Keerthi VP2525ManishP2525ManojP2525Meghana ShivanandaP2525Mohit Mohan KochariP2525Mohit Mohan KochariP2525Nagendrappa Gowda MP2525Nagendrappa Gowda MP2525Namita Govind NaikP2525PoornaP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525 | Understand |
| Harshita Ganesh AchariP2525Indu DP2525Jayashee M TP2525K Shubharij ShettyP2525Karthik RamachandraP2525Keerthana G PP2525Keerthana G PP2525Keerthana G PP2525Keerthana G PP2525Keerthana G PP2525Keerthana G PP2525KesarekarP2525ManishP2525ManojP2525Mohit Mohana KochariP2525Maghana ShivanandaP2525Maghana ShivanandaP2525Mohit Mohan KochariP2525Nagendrapa Gowda MP2525Nischitha B MP2525PoornaP2525Prajwal AP2525Prajwal AP2525 <td>Understand</td> | Understand |
| Indu DP2525Jayashree M TP2525K Shubharaj ShetyP2525Karhik Ramachandra NaikP2525Keerthana G PP2525Keerthi VP2525Keerthi VP2525KeertkariP2525ManishP2525ManojP2525Meghana Shivanada Meghana ShivanadaP2525Mohit Mohan KochariP2525Mohit Mohan KochariP2525Nagendrappa Gowda MP2525Nischitha B MP2525PoornaP2525PoornaP2525PajwalP2525PrajwalP2525Prajwal AP2525Prajwal AP2525Prajwa | Understand |
| Jayashree M TP2525K Shubharaj ShetryP2525Karthik RamachandraP2525Keerthana G PP2525Keerthi VP2525Keerthi VP2525Kenari Shivaji KesarekarP2525ManishP2525ManojP2525ManojP2525ManojP2525ManojP2525ManojP2525ManojP2525ManojP2525ManojP2525ManojP2525Mohit Mohan KochariP2525Nagendrappa Gowda MP2525PoornaP2525PoornaP2525PrajwalP2525Prajwal AP2525 | Understand |
| K Shubharaj ShettyP2525Karthik Ramachandra NaikP2525Keerthana G PP2525Keerthi VP2525Kumari Shivaji KesarekarP2525ManishP2525ManojP2525ManojP2525ManojP2525Maghana Shivananda HarikantP2525Mohit Mohan KochariP2525Nagendrappa Gowda M T TP2525Naschitha B M P252525PoomaP2525PonyalP2525PrajwalP2525PrajwalP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525Prajwal AP2525 | Understand |
| Karthik Ramachandra NaikP2525Keerthana G PP2525Keerthi VP2525Kumari Shivaji KesarekarP2525ManishP2525ManojP2525ManojP2525ManojP2525ManojP2525ManojP2525Meghana Shivananda HarikantP2525Mohit Mohan KochariP2525Nagendrappa Gowda M TP2525Namita Govind NaikP2525PornaP2525PornaP2525Prajwal AP2525Prajwal AP2525 | Understand |
| Naik Keerthana G P P 25 25 Keerthi V P 25 25 Kumari Shivaji P 25 25 Manish P 25 25 Manoj P 25 25 Manoj P 25 25 Manoj P 25 25 Meghana Shivananda P 25 25 Meghana Suresh Naik P 25 25 Mohit Mohan Kochari P 25 25 Magendrappa Gowda M P 25 25 Nagendrappa Gowda M P 25 25 Namita Govind Naik P 25 25 Poorna P 25 25 Projwal A P 25 25 Prajwal A P 25 25 | Understand |
| Keerthi VP2525Kumari Shivaji KesarekarP2525ManishP2525ManojP2525ManojP2525Meghana Shivanada HarikantP2525Meghana Suresh NaikP2525Mohit Mohan KochariP2525Nagendrappa Gowda M TP2525Nasendrappa Gowda M PP2525Nischitha B MP2525PoornaP2525PrajwalP2525Prajwal AP2525Pajwal AP2525 | Understand |
| Kumari Shivaji KesarekarP2525ManishP2525ManojP2525Meghana Shivananda HarikantP2525Meghana Suresh NaikP2525Mohit Mohan KochariP2525Manita Govind NaikP2525Namita Govind NaikP2525Nischitha B MP2525PoornaP2525Prajwal AP2525Prajwal AP2525 | Understand |
| KesarekarManishP2525ManojP2525Meghana Shivananda HarikamP2525Meghana Suresh NaikP2525Mohit Mohan KochariP2525Manita Govind NaikP2525Namita Govind NaikP2525Nischitha B MP2525PoornaP2525Prajwal AP2525Prajwal AP2525 | Understand |
| ManojP2525Meghana Shivananda HarikantP2525Meghana Suresh NaikP2525Mohit Mohan KochariP2525Nagendrappa Gowda M TP2525Namita Govind NaikP2525Nischitha B MP2525PoornaP2525PojwalP2525PrajwalP2525Prajwal AP2525 | Understand |
| Meghana Shivanada HarikantP2525Meghana Suresh NaikP2525Mohit Mohan KochariP2525Nagendrappa Gowda M TP2525Namita Govind NaikP2525Nischitha B MP2525PoornaP2525PrajwalP2525Prajwal AP2525 | Understand |
| HarikantMeghana Suresh NaikP2525Mohit Mohan KochariP2525Nagendrappa Gowda M TP2525Namita Govind NaikP2525Nischitha B MP2525PoornaP2525PrajwalP2525Prajwal AP2525 | Understand |
| Mohit Mohan KochariP2525Nagendrappa Gowda M TP2525Namita Govind NaikP2525Nischitha B MP2525PoornaP2525PrajwalP2525Prajwal AP2525 | Understand |
| Nagendrappa Gowda M TP2525Namita Govind NaikP2525Nischitha B MP2525PoornaP2525PrajwalP2525Prajwal AP2525 | Understand |
| TNamita Govind NaikP2525Nischitha B MP2525PoornaP2525PrajwalP2525Prajwal AP2525 | Understand |
| Nischitha B MP2525PoornaP2525PrajwalP2525Prajwal AP2525 | Understand |
| PoornaP2525PrajwalP2525Prajwal AP2525 | Understand |
| PrajwalP2525Prajwal AP2525 | Understand |
| Prajwal A P 25 25 | Understand |
| | Understand |
| Pramith R P 25 25 | Understand |
| | Understand |
| Praveena Kumara P 25 25 | Understand |
| Punith Kumar P 25 25 | Understand |
| Rahul RavchandranP2525 | Understand |
| Raju Dabbin P 25 25 | Understand |
| Rakshita Girish ShettyP2525 | Understand |
| Ramya A P 25 25 | Understand |
| Ranjan P 25 25 | Understand |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|-----------------------------------|------------------------------------|----|-------------|------------|
| | Rishitha R | Р | 25 | 25 | Understand |
| | Riya Krishna Govekar | Р | 25 | 25 | Understand |
| | Sachin A | Р | 25 | 25 | Understand |
| | Sahana R | Р | 25 | 25 | Understand |
| | Sandeep K | Р | 25 | 25 | Understand |
| | Sandeep R Master | Р | 25 | 25 | Understand |
| | Sangam S M | Р | 25 | 25 | Understand |
| | Santhosh Krishnappa Angadi | Р | 25 | 25 | Understand |
| | Sathvik T N | Р | 25 | 25 | Understand |
| | Shankar H Daragadakatte | Р | 25 | 25 | Understand |
| | Shashank S | Р | 25 | 25 | Understand |
| | ShashankKK | Р | 25 | 25 | Understand |
| | Shashanka S P | Р | 25 | 25 | Understand |
| | Shashikala | Р | 25 | 25 | Understand |
| | Shetty Sumithkumar Surendra | Р | 25 | 25 | Understand |
| | Shraddha P Shetty | Р | 25 | 25 | Understand |
| | Shreya | Р | 25 | 25 | Understand |
| | Shreya Ganesh Naik | Р | 25 | 25 | Understand |
| | Shri Shakthhi Velu C | Р | 25 | 25 | Understand |
| | Shrihari | Р | 25 | 25 | Understand |
| | Shweta Sheelavantar | Р | 25 | 25 | Understand |
| | Shwetha | Р | 25 | 25 | Understand |
| | Sinchana Ramachandra Naik | Р | 25 | 25 | Understand |
| | Sindhu Shivanandappa Yattinaha | Р | 25 | 25 | Understand |
| | Siri | Р | 25 | 25 | Understand |
| | Sneha Gowd | Р | 25 | 25 | Understand |
| | Sneha Kamalakar Goankar | Р | 25 | 25 | Understand |
| | Sudharshan | Р | 25 | 25 | Understand |
| | Sujan Kumar | Р | 25 | 25 | Understand |
| | Vaishnavi | Р | 25 | 25 | Understand |
| | Vani Sriyan | Р | 25 | 25 | Understand |
| | Varsha M | Р | 25 | 25 | Understand |
| | Vighneshwara Vishwanath Hebbar | Р | 25 | 25 | Understand |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|---------------------------|------------------------------------|----|-------------|------------|
| | Vignesh | Р | 25 | 25 | Understand |
| | Vinod Kumar N | Р | 25 | 25 | Understand |
| | Vinodraj Naik | Р | 25 | 25 | Understand |
| | Yatakunta Shweta Reddy | Р | 25 | 25 | Understand |

2 Scheme of Evaluation

<u>Professional Communication Questions & Answers – Features of a</u> <u>Paragraph</u>

This set of Professional Communication Multiple Choice Questions & Answers (MCQs) focuses on "Features of a Paragraph".

A paragraph gives expression to thoughts in any writing.
 a) True
 b) False
 Answer: a
 Explanation: The statement is true. A paragraph gives expression to thoughts in any writing.
 It has many features like length, unity, etc..

2. Which of these is not an important feature of a paragraph?
a) Length
b) Breadth
c) Unity
d) Coherence
Answer: b
Explanation: A paragraph gives expression to thoughts in any writing. The important features of paragraph are its length, unity, coherence and emphasis.

3. A paragraph should contain short sentences.
a) True
b) False
Answer: a
Explanation: The statement is true. A paragraph should contain short sentences. These are preferred.

4. An average length of sentence in a paragraph should be ______
a) 15 to 20 words
b) 25 to 30 words
c) 2 to 5 words
d) 5 to 10 words
Answer: a
Explanation: An average length of sentence should be about 15 to 20 words. These should be a variety in sentence length. It is better to adopt a range from 3 to 30 words.

Department of Basic Science (Science)

5. Which of these is not a feature of a paragraph?
a) Length
b) Unity
c) Incoherence
d) Correctness
Answer: c
Explanation: A paragraph has six features. They are: length, unity, coherence, emphasis, courtesy and correctness. Out of these the important ones are length, unity, coherence, emphasis.

6. Where should the main idea be put up in a paragraph?
a) In the beginning
b) In the middle
c) At the end
d) After the paragraph
Answer: a
Explanation: The main idea should be put up front within a sentence. A writer must decide the emphasis accordingly. The writer should choose words precisely.

7. Which of these should be avoided in a paragraph?
a) Courtesy
b) Positive attitude
c) Discriminatory language
d) Politeness
Answer: c
Explanation: A paragraph writer should be sincerely tactful, thoughtful and nondiscriminatory. Courteous communication wins hearts of the readers and the listeners.

8. Which of these is not a level of language?
a) Formal
b) Public
c) Informal
d) Substandard
Answer: b
Explanation: There are three levels of language. They are: formal, informal and substandard (or non standard).

9. Which of these is not a level of language? a) Formal writing

Department of Basic Science (Science)

b) Informal writing
c) Substandard language
d) Formal speaking
Answer: d
Explanation: The levels of language used are in writing. It is important to use the right level of language. The levels of language are: formal, informal and substandard.

10. Which of these is associated with academic pursuits?
a) Informal writing
b) Formal writing
c) Personal writing
d) Substandard writing
Answer: b
Explanation: Formal writing is associated with academic pursuits and scholarly writings e.g:
thesis, research papers and articles, government agreements, legal documents.

ASSIGNMENT : 2

Semester:2-CBCS 2022

Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206)

Faculty : Pavana

Max Marks: 25

Answer All Questions

| Q.No | | Max Marks | СО | РО | BT/ CL |
|------|--|--------------|----|----|-----------|
| 1 | /opt/tomcat7070/temp/650afab450693d2f1231e6be1650a b1b35a997658f573e184287808623778264830.pdfquestic n.png | | 3 | 3 | L2 |

| | | | Evaluation | | |
|-----|-------------------------------|------------------------------------|------------|-------------|----------|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CI |
| | Abhishek | Р | 25 | 25 | Understa |
| | Abhishek C H | Р | 25 | 25 | Understa |
| | Akash | Р | 25 | 25 | Understa |
| | Ananya Shetty | Р | 25 | 25 | Understa |
| | Anjali Chandrashekar Kalas | Р | 25 | 25 | Understa |
| | Anu M | Р | 25 | 25 | Understa |
| | Arun P | Р | 25 | 25 | Understa |
| | Aryan Shetty | Р | 25 | 25 | Understa |
| | Ashoka | Р | 25 | 25 | Understa |
| | Aysha Nuha | Р | 25 | 25 | Understa |
| | Banudeep | Р | 25 | 25 | Understa |
| | Chaitrashri | Р | 25 | 25 | Understa |
| | Darshan B G | Р | 25 | 25 | Understa |
| | Darshan M Poojary | Р | 25 | 25 | Understa |
| | Deepthi H S | Р | 25 | 25 | Understa |
| | Gagan Kumar S N | Р | 25 | 25 | Understa |
| | Ghanashree Gaikwad N | Р | 25 | 25 | Understa |
| | Harshita Ganesh Achari | Р | 25 | 25 | Understa |
| | Indu D | Р | 25 | 25 | Understa |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|--------------------------------|------------------------------------|----|-------------|------------|
| | Jayashree M T | Р | 25 | 25 | Understand |
| | K Shubharaj Shetty | Р | 25 | 25 | Understand |
| | Karthik Ramachandra Naik | Р | 25 | 25 | Understand |
| | Keerthana G P | Р | 25 | 25 | Understand |
| | Keerthi V | Р | 25 | 25 | Understand |
| | Kumari Shivaji Kesarekar | Р | 25 | 25 | Understand |
| | Manish | Р | 25 | 25 | Understand |
| | Manoj | Р | 25 | 25 | Understand |
| | Meghana Shivananda Harikant | Р | 25 | 25 | Understand |
| | Meghana Suresh Naik | Р | 25 | 25 | Understand |
| | Mohit Mohan Kochari | Р | 25 | 25 | Understand |
| | Nagendrappa Gowda M T | Р | 25 | 25 | Understand |
| | Namita Govind Naik | Р | 25 | 25 | Understand |
| | Nischitha B M | Р | 25 | 25 | Understand |
| | Poorna | Р | 25 | 25 | Understand |
| | Prajwal | Р | 25 | 25 | Understand |
| | Prajwal A | Р | 25 | 25 | Understand |
| | Pramith R | Р | 25 | 25 | Understand |
| | Praveena Kumara | Р | 25 | 25 | Understand |
| | Punith Kumar | Р | 25 | 25 | Understand |
| | Rahul Ravchandran | Р | 25 | 25 | Understand |
| | Raju Dabbin | Р | 25 | 25 | Understand |
| | Rakshita Girish Shetty | Р | 25 | 25 | Understand |
| | Ramya A | Р | 25 | 25 | Understand |
| | Ranjan | Р | 25 | 25 | Understand |
| | Rishitha R | Р | 25 | 25 | Understand |
| | Riya Krishna Govekar | Р | 25 | 25 | Understand |
| | Sachin A | Р | 25 | 25 | Understand |
| | Sahana R | Р | 25 | 25 | Understand |
| | Sandeep K | Р | 25 | 25 | Understand |
| | Sandeep R Master | Р | 25 | 25 | Understand |
| | Sangam S M | Р | 25 | 25 | Understand |
| | Santhosh Krishnappa Angadi | Р | 25 | 25 | Understand |
| | Sathvik T N | Р | 25 | 25 | Understand |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|-----------------------------------|------------------------------------|----|-------------|------------|
| | Shankar H Daragadakatte | Р | 25 | 25 | Understand |
| | Shashank S | Р | 25 | 25 | Understand |
| | ShashankKK | Р | 25 | 25 | Understand |
| | Shashanka S P | Р | 25 | 25 | Understand |
| | Shashikala | Р | 25 | 25 | Understand |
| | Shetty Sumithkumar Surendra | Р | 25 | 25 | Understand |
| | Shraddha P Shetty | Р | 25 | 25 | Understand |
| | Shreya | Р | 25 | 25 | Understand |
| | Shreya Ganesh Naik | Р | 25 | 25 | Understand |
| | Shri Shakthhi Velu C | Р | 25 | 25 | Understand |
| | Shrihari | Р | 25 | 25 | Understand |
| | Shweta Sheelavantar | Р | 25 | 25 | Understand |
| | Shwetha | Р | 25 | 25 | Understand |
| | Sinchana Ramachandra Naik | Р | 25 | 25 | Understand |
| | Sindhu Shivanandappa Yattinaha | Р | 25 | 25 | Understand |
| | Siri | Р | 25 | 25 | Understand |
| | Sneha Gowd | Р | 25 | 25 | Understand |
| | Sneha Kamalakar Goankar | Р | 25 | 25 | Understand |
| | Sudharshan | Р | 25 | 25 | Understand |
| | Sujan Kumar | Р | 25 | 25 | Understand |
| | Vaishnavi | Р | 25 | 25 | Understand |
| | Vani Sriyan | Р | 25 | 25 | Understand |
| | Varsha M | Р | 25 | 25 | Understand |
| | Vighneshwara Vishwanath Hebbar | Р | 25 | 25 | Understand |
| | Vignesh | Р | 25 | 25 | Understand |
| | Vinod Kumar N | Р | 25 | 25 | Understand |
| | Vinodraj Naik | Р | 25 | 25 | Understand |
| | Yatakunta Shweta Reddy | Р | 25 | 25 | Understand |

2 Scheme of Evaluation

| MOODLAKATTE INSTITUTE OF TECHNOLOGY, KUNDAPURA |
|---|
| (An ISO 9001:2008 Certified Institution) |
| DEPARTMENT OF BASIC SCIENCE |
| Version-C Internal Assessment - I |
| SUBJECT: COMMUNICATIVE ENGLISH - 1 |
| Semester: I Subject Code: BENGK106 |
| Time: 30 minutes Max. Marks:20 |
| Date: 9-03-2023 |
| Name of Staff: PAVANA.N |
| Note: Answer All the questions |
| Choose the correct option from those given in each of the sentences below: |
| 1) Which of the following has /i: / sound? |
| a) silk b) exit c) each d) thick |
| 2) What is the phonetic transcription of "Policeman"? |
| a)/pəˈliːsmən/ b)/p⊡li:smen/ c)/peli:zm⊡n/ d)/puli:zmun/ |
| 3)Which of the following words end with /eɪdʒ / sound? |
| a)damage b)stage c)carriage d) savage |
| 4)What is the phonetic transcription of "scream"? |
| a)/skreem/ b)/skri:m/ c)/skriem/ d)/skrei:m/ |
| 5)The syllable structure for the word "ABILITY" |
| a) V-CV-CV b) CV-V-CC c) V-CC-CC d) W-CC-CV |
| Tag Questions: Choose the correct question tag to complete the sentence |
| 6) They live in London, |
| a) didn't they? b) don't they? c)won't they? d) did they? |
| 7) We must lock the door, a) mustn't thev? b) shouldn't we? c) mustn't we? d) do they |
| a) mustn't they? b) shouldn't we? c)mustn't we? d)do they 8) Nobody called, |
| a) do they? b) didn't they? c)did they? d)do not they? |
| |

Department of Basic Science (Science)

9) I'm right, _____ a) amn't l? b) am not I? c)aren't l? d)do l? Select the missing silent letter from the options given. Check the spelling properly 10) I always _rap up during winter. b) wrap c) snap d) group a) gap 11) I __now London very well. A) now b) know c) knew d)known Choose the correct option from those given in each of the sentences below 12) Oral communication is different from written communication as it is a) Spoken and structured b) Spoken and transitory c) Spoken and permanent d) Spoken and time consuming 13) Writing diary every day is an example of _____ communication. a) Extrapersonal b) Intrapersonal c) Organizational d) Interpersonal 14) In communication, the observation of a receiver's response is called c)Channel a)Feedback b)Survey d)Message 15) IPA stands fora) International Phoneme Association b) International Phonetic Alphabet c)International Phonemic Assembly d) International Phonetic Associates 16) Which of the following is desired for effective communication? a) Redundancy b) Clarity c) Cliches d) Circumlocution 17) The Sales Manager providing tips to its team for boosting the sales of electronic items during the festive season is____ a)Informational b)Horizontal c)Radial d) Vertically downward Correct spelling: 18)I would not lend my book to him, if I were you. The appropriate contraction for the underlined word is a)won't b)wouldn't c)weren't d) would've 19) Which of the following words form minimal pair? b)well-dwell c)weak-wick a)storm-come d)mourn-drown 20)Salt is an -----ingredient for cooking. a)indispensable b)indispenible c)indipansable d)indispensable



6. Course Information

6.4 Internal Assessment

Internal:1

| Semester:2-CBCS 2022 | Date : 14/07/2023 |
|---|----------------------|
| Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206) | Time : 09:30 - 10:30 |

Faculty : Pavana

Max Marks: 25

| Answer All Questions | | | | | | | | | |
|----------------------|---|--------------|-----|----|-----------|--|--|--|--|
| Q.No | | Max Marks | CO | РО | BT/ CL | | | | |
| 1 | /opt/tomcat7070/temp/650aeed035a99765868063b11650 af3c550693d2f0c9a917c6954890174640107216.pdfquest ion.png | | 1,2 | 2 | L2 | | | | |

| Evaluation | | | | | | | | | | |
|---------------|-------------------------------|------------------------------------|----|----------|-----------|------------|--|--|--|--|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/ CL | | | | | |
| 2022BECSDS061 | Abhishek | Р | 0 | 20 | 20 | Understand | | | | |
| 2022BECSDS068 | Abhishek C H | Р | 0 | 18 | 18 | Understand | | | | |
| 2022BECSDS044 | Akash | Р | 0 | 18 | 18 | Understand | | | | |
| 2022BECS074 | Ananya Shetty | Р | 0 | 17 | 17 | Understand | | | | |
| 2022BEAIML023 | Anjali Chandrashekar Kalas | Р | 0 | 18 | 18 | Understand | | | | |
| 2022BECSDS024 | Anu M | Р | 0 | 18 | 18 | Understand | | | | |
| 2022BECS011 | Arun P | Р | 0 | 19 | 19 | Understand | | | | |
| 2022BECSDS074 | Aryan Shetty | Р | 0 | 17 | 17 | Understand | | | | |
| 2022BEEC009 | Ashoka | Р | 0 | 19 | 19 | Understand | | | | |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/ CL | |
|---------------|--------------------------------|------------------------------------|----|----------|-----------|------------|
| 2022BECSDS038 | Aysha Nuha | Р | 0 | 20 | 20 | Understand |
| 2022BECS050 | Banudeep | Р | 0 | 21 | 21 | Understand |
| 2022BECS001 | Chaitrashri | Р | 0 | 18 | 18 | Understand |
| 2022BECS092 | Darshan B G | Р | 0 | 20 | 20 | Understand |
| 2022BEAIML012 | Darshan M Poojary | Р | 0 | 19 | 19 | Understand |
| 2022BECS045 | Deepthi H S | Р | 0 | 20 | 20 | Understand |
| 2022BECS055 | Gagan Kumar S N | Р | 0 | 20 | 20 | Understand |
| 2022BECS028 | Ghanashree Gaikwad N | Р | 0 | 21 | 21 | Understand |
| 2022BECS044 | Harshita Ganesh Achari | Р | 0 | 20 | 20 | Understand |
| 2022BECS083 | Indu D | Р | 0 | 19 | 19 | Understand |
| 2022BECS035 | Jayashree M T | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS011 | K Shubharaj Shetty | Р | 0 | 19 | 19 | Understand |
| 2022BECS046 | Karthik Ramachandra Naik | Р | 0 | 19 | 19 | Understand |
| 2022BEAIML027 | Keerthana G P | Р | 0 | 20 | 20 | Understand |
| 2022BEAIML010 | Keerthi V | Р | 0 | 20 | 20 | Understand |
| 2022BEAIML035 | Kumari Shivaji Kesarekar | Р | 0 | 21 | 21 | Understand |
| 2022BECS084 | Manish | Р | 0 | 18 | 18 | Understand |
| 2022BEAIML022 | Manoj | Р | 0 | 18 | 18 | Understand |
| 2022BECS016 | Meghana Shivananda Harikant | Р | 0 | 19 | 19 | Understand |
| 2022BECSDS017 | Meghana Suresh Naik | Р | 0 | 20 | 20 | Understand |
| 2022BEAIML017 | Mohit Mohan Kochari | Р | 0 | 18 | 18 | Understand |
| 2022BECS026 | Nagendrappa Gowda M T | Р | 0 | 18 | 18 | Understand |
| 2022BECS059 | Namita Govind Naik | Р | 0 | 20 | 20 | Understand |
| 2022BECS030 | Nischitha B M | Р | 0 | 19 | 19 | Understand |
| 2022BECSDS041 | Poorna | Р | 0 | 25 | 25 | Understand |
| 2022BEAIML029 | Prajwal | Р | 0 | 21 | 21 | Understand |
| 2022BEAIML032 | Prajwal A | Р | 0 | 19 | 19 | Understand |
| 2022BEAIML008 | Pramith R | Р | 0 | 19 | 19 | Understand |
| 2022BECS085 | Praveena Kumara | Р | 0 | 17 | 17 | Understand |
| 2022BEAIML033 | Punith Kumar | Р | 0 | 20 | 20 | Understand |
| 2022BEAIML011 | Rahul Ravchandran | Р | 0 | 16 | 16 | Understand |
| 2022BECS078 | Raju Dabbin | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS008 | Rakshita Girish Shetty | Р | 0 | 19 | 19 | Understand |
| 2022BECSDS057 | Ramya A | Р | 0 | 19 | 19 | Understand |
| 2022BEAIML007 | Ranjan | Р | 0 | 19 | 19 | Understand |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/ CL | |
|---------------|-----------------------------------|------------------------------------|----|----------|-----------|------------|
| 2022BECSDS042 | Rishitha R | Р | 0 | 18 | 18 | Understand |
| 2022BECS043 | Riya Krishna Govekar | Р | 0 | 17 | 17 | Understand |
| 2022BECS070 | Sachin A | Р | 0 | 16 | 16 | Understand |
| 2022BECSDS045 | Sahana R | Р | 0 | 17 | 17 | Understand |
| 2022BECS048 | Sandeep K | Р | 0 | 18 | 18 | Understand |
| 2022BECS062 | Sandeep R Master | Р | 0 | 16 | 16 | Understand |
| 2022BECS090 | Sangam S M | Р | 0 | 17 | 17 | Understand |
| 2022BECSDS063 | Santhosh Krishnappa Angadi | Р | 0 | 17 | 17 | Understand |
| 2022BEAIML005 | Sathvik T N | Р | 0 | 18 | 18 | Understand |
| 2022BECS079 | Shankar H Daragadakatte | Р | 0 | 19 | 19 | Understand |
| 2022BECS052 | Shashank S | Р | 0 | 20 | 20 | Understand |
| 2022BECSDS018 | ShashankKK | Р | 0 | 16 | 16 | Understand |
| 2022BEAIML015 | Shashanka S P | Р | 0 | 17 | 17 | Understand |
| 2022BEAIML013 | Shashikala | Р | 0 | 18 | 18 | Understand |
| 2022BECS057 | Shetty Sumithkumar Surendra | Р | 0 | 19 | 19 | Understand |
| 2022BECSDS060 | Shraddha P Shetty | Р | 0 | 22 | 22 | Understand |
| 2022BECS086 | Shreya | Р | 0 | 21 | 21 | Understand |
| 2022BECS051 | Shreya Ganesh Naik | Р | 0 | 19 | 19 | Understand |
| 2022BECS032 | Shri Shakthhi Velu C | Р | 0 | 17 | 17 | Understand |
| 2022BECS022 | Shrihari | Р | 0 | 17 | 17 | Understand |
| 2022BECS077 | Shweta Sheelavantar | Р | 0 | 17 | 17 | Understand |
| 2022BECSDS025 | Shwetha | Р | 0 | 17 | 17 | Understand |
| 2022BECS039 | Sinchana Ramachandra Naik | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS062 | Sindhu Shivanandappa Yattinaha | Р | 0 | 20 | 20 | Understand |
| 2022BECSDS072 | Siri | Р | 0 | 19 | 19 | Understand |
| 2022BECS067 | Sneha Gowd | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS048 | Sneha Kamalakar Goankar | Р | 0 | 17 | 17 | Understand |
| 2022BECSDS069 | Sudharshan | Р | 0 | 17 | 17 | Understand |
| 2022BECS064 | Sujan Kumar | Р | 0 | 18 | 18 | Understand |
| 2022BECS063 | Vaishnavi | Р | 0 | 19 | 19 | Understand |
| 2022BECS080 | Vani Sriyan | Р | 0 | 20 | 20 | Understand |
| 2022BECSDS052 | Varsha M | Р | 0 | 17 | 17 | Understand |
| 2022BECS058 | Vighneshwara Vishwanath Hebbar | Р | 0 | 22 | 22 | Understand |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/ CL | |
|---------------|---------------------------|------------------------------------|----|----------|-----------|------------|
| 2022BEAIML030 | Vignesh | Р | 0 | 17 | 17 | Understand |
| 2022BECS049 | Vinod Kumar N | Р | 0 | 16 | 16 | Understand |
| 2022BEAIML024 | Vinodraj Naik | Р | 0 | 16 | 16 | Understand |
| 2022BECS060 | Yatakunta Shweta Reddy | Р | 0 | 16 | 16 | Understand |

2 Scheme of Evaluation

<u>Professional Communication Questions & Answers – Features of a</u> <u>Paragraph</u>

This set of Professional Communication Multiple Choice Questions & Answers (MCQs) focuses on "Features of a Paragraph".

A paragraph gives expression to thoughts in any writing.
 a) True
 b) False
 Answer: a
 Explanation: The statement is true. A paragraph gives expression to thoughts in any writing.
 It has many features like length, unity, etc..

2. Which of these is not an important feature of a paragraph?
a) Length
b) Breadth
c) Unity
d) Coherence
Answer: b
Explanation: A paragraph gives expression to thoughts in any writing. The important features of paragraph are its length, unity, coherence and emphasis.

3. A paragraph should contain short sentences.
a) True
b) False
Answer: a
Explanation: The statement is true. A paragraph should contain short sentences. These are preferred.

4. An average length of sentence in a paragraph should be ______
a) 15 to 20 words
b) 25 to 30 words
c) 2 to 5 words
d) 5 to 10 words
Answer: a
Explanation: An average length of sentence should be about 15 to 20 words. These should be a variety in sentence length. It is better to adopt a range from 3 to 30 words.

Department of Basic Science (Science)

5. Which of these is not a feature of a paragraph?
a) Length
b) Unity
c) Incoherence
d) Correctness
Answer: c
Explanation: A paragraph has six features. They are: length, unity, coherence, emphasis, courtesy and correctness. Out of these the important ones are length, unity, coherence, emphasis.

6. Where should the main idea be put up in a paragraph?
a) In the beginning
b) In the middle
c) At the end
d) After the paragraph
Answer: a
Explanation: The main idea should be put up front within a sentence. A writer must decide the emphasis accordingly. The writer should choose words precisely.

7. Which of these should be avoided in a paragraph?
a) Courtesy
b) Positive attitude
c) Discriminatory language
d) Politeness
Answer: c
Explanation: A paragraph writer should be sincerely tactful, thoughtful and nondiscriminatory. Courteous communication wins hearts of the readers and the listeners.

8. Which of these is not a level of language?
a) Formal
b) Public
c) Informal
d) Substandard
Answer: b
Explanation: There are three levels of language. They are: formal, informal and substandard (or non standard).

9. Which of these is not a level of language? a) Formal writing

Department of Basic Science (Science)

b) Informal writing
c) Substandard language
d) Formal speaking
Answer: d
Explanation: The levels of language used are in writing. It is important to use the right level of language. The levels of language are: formal, informal and substandard.

10. Which of these is associated with academic pursuits?
a) Informal writing
b) Formal writing
c) Personal writing
d) Substandard writing
Answer: b
Explanation: Formal writing is associated with academic pursuits and scholarly writings e.g: thesis, research papers and articles, government agreements, legal documents.

Internal : 2

Semester:2-CBCS 2022

Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206)

Faculty : Pavana

Date : 04/09/2023

Time : 10:30 - 11:30

Max Marks: 25

Answer All Questions

| Q.No | | Max Marks | СО | РО | BT/ CL |
|------|--|--------------|-----|----|-----------|
| 1 | /opt/tomcat7070/temp/650af7ea4bb65004225395fa1650a 91f4bb6500435750f367467708999203664290.pdfquestio n.png | | 4,5 | 2 | L4 |

| | | | Evaluation | | |
|---------------|-------------------------------|------------------------------------|------------|-------------|---------|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
| 2022BECSDS061 | Abhishek | Р | 18 | 18 | Analyze |
| 2022BECSDS068 | Abhishek C H | Р | 19 | 19 | Analyze |
| 2022BECSDS044 | Akash | Р | 18 | 18 | Analyze |
| 2022BECS074 | Ananya Shetty | Р | 21 | 21 | Analyze |
| 2022BEAIML023 | Anjali Chandrashekar Kalas | Р | 20 | 20 | Analyze |
| 2022BECSDS024 | Anu M | Р | 20 | 20 | Analyze |
| 2022BECS011 | Arun P | Р | 19 | 19 | Analyze |
| 2022BECSDS074 | Aryan Shetty | Р | 21 | 21 | Analyze |
| 2022BEEC009 | Ashoka | Р | 17 | 17 | Analyze |
| 2022BECSDS038 | Aysha Nuha | Р | 21 | 21 | Analyze |
| 2022BECS050 | Banudeep | Р | 20 | 20 | Analyze |
| 2022BECS001 | Chaitrashri | Р | 21 | 21 | Analyze |
| 2022BECS092 | Darshan B G | Р | 20 | 20 | Analyze |
| 2022BEAIML012 | Darshan M Poojary | Р | 19 | 19 | Analyze |
| 2022BECS045 | Deepthi H S | Р | 18 | 18 | Analyze |
| 2022BECS055 | Gagan Kumar S N | Р | 19 | 19 | Analyze |
| 2022BECS028 | Ghanashree Gaikwad N | Р | 19 | 19 | Analyze |
| 2022BECS044 | Harshita Ganesh Achari | Р | 20 | 20 | Analyze |
| 2022BECS083 | Indu D | Р | 18 | 18 | Analyze |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|---------------|--------------------------------|------------------------------------|----|-------------|---------|
| 2022BECS035 | Jayashree M T | Р | 19 | 19 | Analyze |
| 2022BECSDS011 | K Shubharaj Shetty | Р | 19 | 19 | Analyze |
| 2022BECS046 | Karthik Ramachandra Naik | Р | 18 | 18 | Analyze |
| 2022BEAIML027 | Keerthana G P | Р | 19 | 19 | Analyze |
| 2022BEAIML010 | Keerthi V | Р | 21 | 21 | Analyze |
| 2022BEAIML035 | Kumari Shivaji Kesarekar | Р | 20 | 20 | Analyze |
| 2022BECS084 | Manish | Р | 20 | 20 | Analyze |
| 2022BEAIML022 | Manoj | Р | 19 | 19 | Analyze |
| 2022BECS016 | Meghana Shivananda Harikant | Р | 19 | 19 | Analyze |
| 2022BECSDS017 | Meghana Suresh Naik | Р | 18 | 18 | Analyze |
| 2022BEAIML017 | Mohit Mohan Kochari | Р | 19 | 19 | Analyze |
| 2022BECS026 | Nagendrappa Gowda M T | Р | 19 | 19 | Analyze |
| 2022BECS059 | Namita Govind Naik | Р | 20 | 20 | Analyze |
| 2022BECS030 | Nischitha B M | Р | 20 | 20 | Analyze |
| 2022BECSDS041 | Poorna | Р | 25 | 25 | Analyze |
| 2022BEAIML029 | Prajwal | Р | 20 | 20 | Analyze |
| 2022BEAIML032 | Prajwal A | Р | 21 | 21 | Analyze |
| 2022BEAIML008 | Pramith R | Р | 20 | 20 | Analyze |
| 2022BECS085 | Praveena Kumara | Р | 19 | 19 | Analyze |
| 2022BEAIML033 | Punith Kumar | Р | 18 | 18 | Analyze |
| 2022BEAIML011 | Rahul Ravchandran | Р | 21 | 21 | Analyze |
| 2022BECS078 | Raju Dabbin | Р | 19 | 19 | Analyze |
| 2022BECSDS008 | Rakshita Girish Shetty | Р | 21 | 21 | Analyze |
| 2022BECSDS057 | Ramya A | Р | 21 | 21 | Analyze |
| 2022BEAIML007 | Ranjan | Р | 21 | 21 | Analyze |
| 2022BECSDS042 | Rishitha R | Р | 21 | 21 | Analyze |
| 2022BECS043 | Riya Krishna Govekar | Р | 23 | 23 | Analyze |
| 2022BECS070 | Sachin A | Р | 21 | 21 | Analyze |
| 2022BECSDS045 | Sahana R | Р | 20 | 20 | Analyze |
| 2022BECS048 | Sandeep K | Р | 19 | 19 | Analyze |
| 2022BECS062 | Sandeep R Master | Р | 21 | 21 | Analyze |
| 2022BECS090 | Sangam S M | Р | 22 | 22 | Analyze |
| 2022BECSDS063 | Santhosh Krishnappa Angadi | Р | 19 | 19 | Analyze |
| 2022BEAIML005 | Sathvik T N | Р | 18 | 18 | Analyze |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|---------------|-----------------------------------|------------------------------------|----|-------------|---------|
| 2022BECS079 | Shankar H Daragadakatte | Р | 19 | 19 | Analyze |
| 2022BECS052 | Shashank S | Р | 19 | 19 | Analyze |
| 2022BECSDS018 | ShashankKK | Р | 19 | 19 | Analyze |
| 2022BEAIML015 | Shashanka S P | Р | 18 | 18 | Analyze |
| 2022BEAIML013 | Shashikala | Р | 21 | 21 | Analyze |
| 2022BECS057 | Shetty Sumithkumar Surendra | Р | 20 | 20 | Analyze |
| 2022BECSDS060 | Shraddha P Shetty | Р | 25 | 25 | Analyze |
| 2022BECS086 | Shreya | Р | 23 | 23 | Analyze |
| 2022BECS051 | Shreya Ganesh Naik | Р | 22 | 22 | Analyze |
| 2022BECS032 | Shri Shakthhi Velu C | Р | 21 | 21 | Analyze |
| 2022BECS022 | Shrihari | Р | 20 | 20 | Analyze |
| 2022BECS077 | Shweta Sheelavantar | Р | 19 | 19 | Analyze |
| 2022BECSDS025 | Shwetha | Р | 19 | 19 | Analyze |
| 2022BECS039 | Sinchana Ramachandra Naik | Р | 20 | 20 | Analyze |
| 2022BECSDS062 | Sindhu Shivanandappa Yattinaha | Р | 19 | 19 | Analyze |
| 2022BECSDS072 | Siri | Р | 20 | 20 | Analyze |
| 2022BECS067 | Sneha Gowd | Р | 21 | 21 | Analyze |
| 2022BECSDS048 | Sneha Kamalakar Goankar | Р | 20 | 20 | Analyze |
| 2022BECSDS069 | Sudharshan | Р | 21 | 21 | Analyze |
| 2022BECS064 | Sujan Kumar | Р | 18 | 18 | Analyze |
| 2022BECS063 | Vaishnavi | Р | 19 | 19 | Analyze |
| 2022BECS080 | Vani Sriyan | Р | 19 | 19 | Analyze |
| 2022BECSDS052 | Varsha M | Р | 21 | 21 | Analyze |
| 2022BECS058 | Vighneshwara Vishwanath Hebbar | Р | 25 | 25 | Analyze |
| 2022BEAIML030 | Vignesh | Р | 21 | 21 | Analyze |
| 2022BECS049 | Vinod Kumar N | Р | 17 | 17 | Analyze |
| 2022BEAIML024 | Vinodraj Naik | Р | 16 | 16 | Analyze |
| 2022BECS060 | Yatakunta Shweta Reddy | Р | 19 | 19 | Analyze |

2 Scheme of Evaluation

<u>Professional Communication Questions & Answers – Features of a</u> <u>Paragraph</u>

This set of Professional Communication Multiple Choice Questions & Answers (MCQs) focuses on "Features of a Paragraph".

A paragraph gives expression to thoughts in any writing.
 a) True
 b) False
 Answer: a
 Explanation: The statement is true. A paragraph gives expression to thoughts in any writing.
 It has many features like length, unity, etc..

2. Which of these is not an important feature of a paragraph?
a) Length
b) Breadth
c) Unity
d) Coherence
Answer: b
Explanation: A paragraph gives expression to thoughts in any writing. The important features of paragraph are its length, unity, coherence and emphasis.

3. A paragraph should contain short sentences.
a) True
b) False
Answer: a
Explanation: The statement is true. A paragraph should contain short sentences. These are preferred.

4. An average length of sentence in a paragraph should be ______
a) 15 to 20 words
b) 25 to 30 words
c) 2 to 5 words
d) 5 to 10 words
Answer: a
Explanation: An average length of sentence should be about 15 to 20 words. These should be a variety in sentence length. It is better to adopt a range from 3 to 30 words.

Department of Basic Science (Science)

5. Which of these is not a feature of a paragraph?
a) Length
b) Unity
c) Incoherence
d) Correctness
Answer: c
Explanation: A paragraph has six features. They are: length, unity, coherence, emphasis, courtesy and correctness. Out of these the important ones are length, unity, coherence, emphasis.

6. Where should the main idea be put up in a paragraph?
a) In the beginning
b) In the middle
c) At the end
d) After the paragraph
Answer: a
Explanation: The main idea should be put up front within a sentence. A writer must decide the emphasis accordingly. The writer should choose words precisely.

7. Which of these should be avoided in a paragraph?
a) Courtesy
b) Positive attitude
c) Discriminatory language
d) Politeness
Answer: c
Explanation: A paragraph writer should be sincerely tactful, thoughtful and nondiscriminatory. Courteous communication wins hearts of the readers and the listeners.

8. Which of these is not a level of language?
a) Formal
b) Public
c) Informal
d) Substandard
Answer: b
Explanation: There are three levels of language. They are: formal, informal and substandard (or non standard).

9. Which of these is not a level of language? a) Formal writing

Department of Basic Science (Science)

b) Informal writing
c) Substandard language
d) Formal speaking
Answer: d
Explanation: The levels of language used are in writing. It is important to use the right level of language. The levels of language are: formal, informal and substandard.

10. Which of these is associated with academic pursuits?
a) Informal writing
b) Formal writing
c) Personal writing
d) Substandard writing
Answer: b
Explanation: Formal writing is associated with academic pursuits and scholarly writings e.g:
thesis, research papers and articles, government agreements, legal documents.

6. Course Information

6.5.1 CO Attainment

CO attainment data not available

6. Course Information

6.5.2 PO Attainment

PO attainment data not available





Basic Science (Science)

Course Name : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206) Class : Semester 2 A

> Mrs Pavana Assistant Professor, 2022-23

1. Faculty Details

| Name | : | Mrs Pavana |
|--------------------|---|---------------------------------|
| Qualification | : | - |
| Department | : | Science |
| Permanent Address | : | saligrama, udupi, 576225, India |
| Phone Number | : | 9740838071 |
| Email ID | : | pavana@mitkundapura.com |
| Specimen Signature | : | |

2. Course Allotted

| Allotted Duty | Course Title | Course Code |
|---------------|---|-------------|
| Theory 1 | PROFESSIONAL WRITING SKILLS IN ENGLISH | BENGK206 |

3. Academic calendar 2022-23 (Semester 2)

| Date | Day | Event |
|-------------|-----------|-------------------------|
| 25 May 2023 | THURSDAY | Term Start Date |
| 25 May 2023 | THURSDAY | Commencement of II sem |
| 1 Jun 2023 | THURSDAY | VI SEM SECOND IA |
| 2 Jun 2023 | FRIDAY | VI SEM SECOND IA |
| 3 Jun 2023 | SATURDAY | 1st SATURDAY |
| 3 Jun 2023 | SATURDAY | VI SEM SECOND IA |
| 5 Jun 2023 | MONDAY | IV SEM COMMENCEMENT |
| 17 Jun 2023 | SATURDAY | 3rd SATURDAY |
| 29 Jun 2023 | THURSDAY | BAKRID |
| 1 Jul 2023 | SATURDAY | 1st SATURDAY |
| 6 Jul 2023 | THURSDAY | VI SEM THIRD IA |
| 6 Jul 2023 | THURSDAY | VI SEM THIRD IA |
| 7 Jul 2023 | FRIDAY | VI SEM THIRD IA |
| 7 Jul 2023 | FRIDAY | VI SEM THIRD IA |
| 8 Jul 2023 | SATURDAY | VI SEM THIRD IA |
| 8 Jul 2023 | SATURDAY | VI SEM THIRD IA |
| 9 Jul 2023 | SUNDAY | VI SEM THIRD IA |
| 10 Jul 2023 | MONDAY | VI SEM LAST WORKING DAY |
| 10 Jul 2023 | MONDAY | VI SEM THIRD IA |
| 10 Jul 2023 | MONDAY | I IA TENTATIVE |
| 11 Jul 2023 | TUESDAY | VI SEM THIRD IA |
| 11 Jul 2023 | TUESDAY | I IA TENTATIVE |
| 12 Jul 2023 | WEDNESDAY | VI SEM THIRD IA |

| Date | Day | Event |
|-------------|-----------|----------------------------|
| 12 Jul 2023 | WEDNESDAY | I IA TENTATIVE |
| 13 Jul 2023 | THURSDAY | VI SEM THIRD IA |
| 13 Jul 2023 | THURSDAY | I IA TENTATIVE |
| 14 Jul 2023 | FRIDAY | I IA TENTATIVE |
| 15 Jul 2023 | SATURDAY | 3rd SATURDAY |
| 15 Jul 2023 | SATURDAY | I IA TENTATIVE |
| 16 Jul 2023 | SUNDAY | I IA TENTATIVE |
| 17 Jul 2023 | MONDAY | I IA TENTATIVE |
| 29 Jul 2023 | SATURDAY | MOHARAM |
| 5 Aug 2023 | SATURDAY | 1st SATURDAY |
| 10 Aug 2023 | THURSDAY | IV SEM SECOND IA |
| 11 Aug 2023 | FRIDAY | IV SEM SECOND IA |
| 12 Aug 2023 | SATURDAY | IV SEM SECOND IA |
| 15 Aug 2023 | TUESDAY | INDEPENDENCE DAY |
| 19 Aug 2023 | SATURDAY | 3rd SATURDAY |
| 24 Aug 2023 | THURSDAY | II IA TENTATIVE |
| 25 Aug 2023 | FRIDAY | II IA TENTATIVE |
| 26 Aug 2023 | SATURDAY | II IA TENTATIVE |
| 27 Aug 2023 | SUNDAY | II IA TENTATIVE |
| 28 Aug 2023 | MONDAY | II IA TENTATIVE |
| 29 Aug 2023 | TUESDAY | II IA TENTATIVE |
| 30 Aug 2023 | WEDNESDAY | II IA TENTATIVE |
| 2 Sep 2023 | SATURDAY | 1st SATURDAY |
| 9 Sep 2023 | SATURDAY | Last working day of II sem |

| Date | Day | Event |
|-------------|-----------|-------------------------|
| 12 Sep 2023 | TUESDAY | IV SEM THIRD IA |
| 13 Sep 2023 | WEDNESDAY | IV SEM THIRD IA |
| 14 Sep 2023 | THURSDAY | IV SEM THIRD IA |
| 15 Sep 2023 | FRIDAY | IV SEM THIRD IA |
| 16 Sep 2023 | SATURDAY | 3rd SATURDAY |
| 16 Sep 2023 | SATURDAY | IV SEM LAST WORKING DAY |
| 19 Sep 2023 | TUESDAY | GANESH CHATURTH |
| 7 Oct 2023 | SATURDAY | 1st SATURDAY |
| 21 Oct 2023 | SATURDAY | 3rd SATURDAY |
| 4 Nov 2023 | SATURDAY | Term End Date |
| 4 Nov 2023 | SATURDAY | 1st SATURDAY |

Department of Basic Science (Science)

4. Timetable

| | 1 | 2 |
|-----|--|--|
| | 08:50 AM 09:50 AM | 09:50 AM 10:50 AM |
| MON | | |
| TUE | | |
| WED | | |
| THU | BE BENGK206 Science Semester 2 B | |
| FRI | | BE BENGK206 Science Semester 2 C |
| SAT | BE BENGK206 Science Semester 2 A | |

5. Department Details

5.1 Preliminary Information

PROGRAM OUTCOMES(PO's)

1. **Engineering knowledge :** Apply the knowledge of mathematics, science, engineering fundamentals, and an engineering specialization to the solution of complex engineering problems

2. **Problem analysis :** Identify, formulate, review research literature, and analyze complex engineering problems reaching substantiated conclusions using first principles of mathematics, natural sciences, and engineering sciences

3. **Design/development of solutions :** Design solutions for complex engineering problems and design system components or processes that meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations

4. **Conduct investigations of complex problems :** Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions

5. **Modern tool usage :** Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools including prediction and modeling to complex engineering activities with an understanding of the limitations

6. **The engineer and society :** Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to the professional engineering practice

7. Environment and sustainability : Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development

8. **Ethics :** Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice

9. **Individual and team work :** Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings

10. **Communication :** Communicate effectively on complex engineering activities with the engineering community and with society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions

11. **Project management and finance :** Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments

12. **Life-long learning :** Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change

PROGRAM SPECIFIC OUTCOMES(PSO's)

PSO 1 : Identify the root cause of a problem, formulate and solve it using engineering knowledge, modern tools, imagination and innovation

PSO 2 : Apply the knowledge acquired in practical life with social and ethical commitment to achieve environmental safety and self-sustainability

PSO 3 : Function competently as an individual/part of multidisciplinary teams, of industry/educational/ research organization with extraordinary communication skills and leadership qualities

6. Course Information

6.1 Course Content

Title of the Course : PROFESSIONAL WRITING SKILLS IN ENGLISH **Semester : 2**

Academic Year : 2022-23

| Subject Code : BENGK206 | IA Marks : 50 |
|----------------------------------|----------------------------|
| Hours/week : 1 | Total Hours : 15 |
| Exam Hours : 1 | Exam Marks : 50 |
| Course Plan Author : Pavana | Planned Date : 2023-09-09 |
| Approved by : Prof Deepak Shetty | Approved Date : 2023-09-09 |

Objectives:

1. To know about Fundamentals of Communicative English and Communication Skills in general.

2 . To train to identify the nuances of phonetics, intonation and enhance pronunciation skills for better Communication skills.

3. To impart basic English grammar and essentials of important language skills.

4. To enhance with English vocabulary and language proficiency for better communication skills.

5. To learn about Techniques of Information Transfer through presentation.

Course Outcomes (COs) :

- 1. Understand and apply the Fundamentals of Communication Skills in their communication skills.
- 2. Identify the nuances of phonetics, intonation and enhance pronunciation skills.

3. To impart basic English grammar and essentials of language skills as per present requirement.

4 . Understand and use all types of English vocabulary and language proficiency.

5 . Adopt the Techniques of Information Transfer through presentation.

6. Course Information

6.1.1 Course Syllabus

Objectives: Title of the Course : PROFESSIONAL WRITING SKILLS IN ENGLISH **Subject Code :** BENGK206

Module 1

Introduction to Communicative English :

Communicative English, Fundamentals of Communicative English, Process of Communication, Barriers to Effective Communicative English, Different styles and levels in Communicative English, Interpersonal and Intrapersonal Communication Skills

Module 2

Introduction to Phonetics :

Phonetic Transcription, English Pronunciation, Pronunciation Guidelines to consonants and vowels, Sounds Mispronounced, Silent and Non silent Letters, Syllables and Structure, Word Accent, Stress Shift and Intonation, Spelling Rules and Words often Misspelt, Common Errors in Pronunciation

Module 3

Basic English Communicative Grammar and Vocabulary PART - I :

Grammar, Basic English Grammar and Parts of Speech, Articles and Preposition, Question Tags, One Word Substitutes, Strong and Weak forms of words, Introduction to Vocabulary, All Types of Vocabulary – Exercises on it

Module 4

Basic English Communicative Grammar and Vocabulary PART - II :

Words formation, Prefixes and Suffixes, Contractions and Abbreviations, Word Pairs (Minimal Pairs) – Exercises, Tense and Types of tenses, The Sequence of Tenses (Rules in use of Tenses) and Exercises on it

Module 5

Communication Skills for Employment :

Information Transfer, Oral Presentation and its Practice, Difference between Extempore/Public Speaking, Communication Guidelines, Mother Tongue Influence (MTI), Various Techniques for Neutralization of Mother Tongue Influence, Reading and Listening Comprehensions – Exercises

6. Course Information

6.1.2 Text Books and Reference Books

TEXT BOOKS :

1. Communication Skills by Sanjay Kumar & Pushp Lata, Oxford University Press India Pvt Ltd - 2019.

2 . A Textbook of English Language Communication Skills, (ISBN-978-81-955465-2-7), Published by Infinite Learning Solutions, Bengaluru - 2022.

REFERENCE BOOKS :

1. English for Engineers by N.P.Sudharshana and C.Savitha, Cambridge University Press – 2018.

2 . Technical Communication by Gajendra Singh Chauhan and Et al, (ISBN-978-93-5350-050-4), Cengage learning India Pvt Limited [Latest Revised Edition] - 2019.

3 . English Language Communication Skills – Lab Manual cum Workbook, Cengage learning India Pvt Limited [Latest Revised Edition] – (ISBN-978-93-86668-45-5), 2019.

4 . A Course in Technical English – D Praveen Sam, KN Shoba, Cambridge University Press – 2020.

5 . Practical English Usage by Michael Swan, Oxford University Press – 2016.

6. Course Information

6.2

| Semest | er : 2 | Sec | ction : A Course | : PROFE ENGLI | | WRITING | SKILLS I | N |
|--------|------------------------|----------------|--|--|-------------------|------------------|----------------------|----------------------------------|
| Period | Plan/ Execu tion | Date | Торіс | Source material to be referred | Course Outcome | Bloom's Level | Execution Methods | Learning Validation Method |
| Module | 1 | | | <u>,</u> | • | | | |
| 1 | Р | 27 May 2023 | Communicative English, Fundamentals of Communicative English | | | | Lecture | |
| 1 | E | 27 May 2023 | Communicative English, Fundamentals of Communicative English | Ref 1, Ref 2, Ref 3, Ref 4, Ref 5 | CO 1 | Understand | Lecture | |
| 2 | Р | 3 Jun 2023 | Process of Communication, Barriers to Effective Communicative English | | | | Lecture | |
| 2 | E | 3 Jun 2023 | Process ofCommunication, Barriers to Effective Communicative English | Text 1 | CO 1 | Understand | Lecture | One_min_quest |
| 3 | Р | 10 Jun 2023 | Different styles and levels in Communicative English, Interpersonal and Intrapersonal Communication Skills | | | | Lecture | |
| 3 | E | 10 Jun 2023 | Different styles and levels in Communicative English, Interpersonal and Intrapersonal Communication Skills | Text 1 | CO 1 | Remember | Lecture | Assignment |
| Module | 2 | Ŧ | | | - | | | |
| 4 | Р | 17 Jun 2023 | Phonetic Transcription, English Pronunciation, Pronunciation Guidelines to consonants and vowels, Sounds Mispronounced | | | | Lecture | |
| 4 | Е | 17 Jun 2023 | Phonetic Transcription, English Pronunciation, Pronunciation Guidelines to consonants andvowels, Sounds Mispronounced | Text 1 | CO 2 | Understand | Lecture | Open_debate |
| 5 | Р | 24 Jun 2023 | Silent and Non silent Letters, Syllables and Structure, Word Accent | | | | Lecture | |
| 5 | Е | 24 Jun 2023 | Silent and Non silent Letters, Syllables and Structure, Word Accent | Text 1 | CO 2 | Understand | Lecture | One_min_que.t |
| 6 | Р | 1 Jul 2023 | Stress Shift and Intonation, Spelling Rules and Words often Misspelt, Common Errors in Pronunciation | | | | Lecture | |



| Period | Plan/ Execu tion | Date | Торіс | Source material to be referred | Course Outcome | Bloom's Level | Execution Methods | Learning Validation Method |
|--------|------------------------|-------------|--|---|-------------------|------------------|----------------------|----------------------------------|
| 6 | Е | 1 Jul 2023 | Stress Shift andIntonation, Spelling Rules and Words often Misspelt, Common Errors in Pronunciation | Text 1 | CO 2 | Understand | Lecture | Assignment |
| Module | 3 | | | | | | | |
| 7 | Р | 8 Jul 2023 | Grammar, Basic English Grammar and Parts of Speech, Articles and Preposition | | | | Lecture | |
| 7 | E | 8 Jul 2023 | Grammar, Basic English Grammar andParts of Speech, Articles and Preposition | Text 1 | CO 3 | Understand | Lecture | |
| 8 | Р | 15 Jul 2023 | Question Tags, One Word Substitutes, Strong and Weak forms of words | | | | Lecture | |
| 8 | E | 15 Jul 2023 | Question Tags, One Word Substitutes, Strong and Weak forms of words | Text 1 | CO 3 | Understand | Lecture | |
| 9 | Р | 22 Jul 2023 | Introduction to Vocabulary, All Types of Vocabulary – Exercises on it | | | | Lecture | |
| 9 | E | 22 Jul 2023 | Introduction to Vocabulary, All Types of Vocabulary – Exercises on it | Text 1 | CO 3 | Remember | Lecture | |
| Module | 4 | • | | | • | | | |
| 10 | Р | 2 Sep 2023 | Words formation, Prefixes and Suffixes, Contractions and Abbreviations | | | | Lecture | |
| 10 | E | 2 Sep 2023 | Words formation, Prefixes and Suffixes, Contractions and Abbreviations | Text 1 | CO 4 | Understand | Lecture | |
| 11 | Р | 9 Sep 2023 | Word Pairs (Minimal Pairs) – Exercises, Tense and Types of tenses, The Sequence of Tenses (Rules in use of Tenses) and Exercises on it | | | | Lecture | |
| 11 | E | 9 Sep 2023 | Word Pairs (Minimal Pairs) – Exercises, Tense and Types of tenses, The Sequence ofTenses (Rules in use of Tenses) and Exercises on it | - | CO 4 | Apply | Lecture | |
| Module | 5 | | | | | | | |
| 12 | Р | 9 Sep 2023 | Information Transfer,Oral Presentation and its Practice, Difference between Extempore/Public Speaking | | | | Lecture | |



| Period | Plan/ Execu tion | Date | Торіс | Source material to be referred | Course Outcome | Bloom's Level | Execution Methods | Learning Validation Method |
|--------|------------------------|------------|--|---|---------------------------------------|------------------|----------------------|----------------------------------|
| 12 | Ε | 9 Sep 2023 | Information Transfer, Oral Presentation and its Practice, Difference betweenExtempore/Public Speaking | Text 1 | CO 5 | Understand | Lecture | |
| 13 | Р | 9 Sep 2023 | Communication Guidelines, Mother Tongue Influence (MTI) | | | | Lecture | |
| 13 | E | 9 Sep 2023 | Communication Guidelines, Mother Tongue Influence (MTI) | Text 1 | CO 1, CO 2, CO 3, CO 4, CO 5 | Apply | Lecture | |
| 14 | Р | 9 Sep 2023 | Various Techniques for Neutralization of Mother Tongue Influence, Reading and Listening Comprehensions – Exercises | | | | Lecture | |
| 14 | Ε | 9 Sep 2023 | Various Techniques forNeutralization of Mother Tongue Influence, Reading and Listening Comprehensions – Exercises | Text 1, Text 2 | CO 5 | Apply | Lecture | |

6. Course Information

6.2.1 Compliance Report

| Semester: 2 Section: A Course: PROFESSIONAL WRITING SKIL ENGLISH | | | | | | | | |
|---|---------------------------------------|------------------------------|-------------------------------------|------------------------------|---------------|--|--|--|
| Module No. | # of Classes Planned(till date) | Planned Effort(till date) | # of Classes Executed(till date) | Actual Efforts(till date) | % Coverage | | | |
| 1 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | | | |
| 2 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | | | |
| 3 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | | | |
| 4 | 2 | 2hrs 0min | 2 | 2hrs 0min | 100.0 | | | |
| 5 | 3 | 3hrs 0min | 3 | 3hrs 0min | 100.0 | | | |

6. Course Information

6.2.2 CO PO Mapping

Slight (Low) = 1,

Moderate (Medium) = 2,

Substantial (High) = 3.

| CO/ PO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-----------|---|---|---|---|---|---|---|---|---|----|----|----|
| CO 1 | 1 | 2 | 1 | 2 | 2 | | 2 | 2 | 2 | 1 | 2 | 1 |
| CO 2 | 2 | 3 | 3 | | | 2 | 2 | | | 3 | | |
| CO 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 1 | | 1 | 1 |
| CO 4 | 2 | | 2 | 1 | 3 | 2 | 3 | 2 | | 2 | | 2 |
| CO 5 | 2 | 1 | | 2 | 2 | | | 3 | 2 | 3 | 2 | 3 |

6. Course Information

6.2.3 CO-PSO Mapping

Slight (Low) = 1, Moderate (Medium) = 2, Substantial (High) = 3.

| CO/PSO | PSO 1 | PSO 2 | PSO 3 |
|--------|-------|-------|-------|
| CO 1 | 3 | 1 | 2 |
| CO 2 | 2 | 3 | 1 |
| CO 3 | 2 | | 1 |
| CO 4 | 2 | 1 | 2 |
| CO 5 | 2 | 2 | 2 |

6. Course Information

6.3 Other Assessment

ASSIGNMENT : 1

Semester:2-CBCS 2022

Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206)

Faculty : Pavana

Max Marks: 25

| | Answer All Questions | | | | |
|------|--|--------------|----|----|-----------|
| Q.No | | Max Marks | CO | РО | BT/ CL |
| 1 | /opt/tomcat7070/temp/650afab450693d2f1231e6be1650a b1b35a997658f573e186316745069658695970.pdfquestic n.png | | 3 | 3 | L2 |

| | | | Evaluation | | |
|-----|------------------------------|------------------------------------|------------|-------------|------------|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
| | Abhishek | Р | 25 | 25 | Understand |
| | Aditya S | Р | 25 | 25 | Understand |
| | Afzal Basheer | Р | 25 | 25 | Understand |
| | Ajit Ramachandra Patagar | Р | 25 | 25 | Understand |
| | Akash | Р | 25 | 25 | Understand |
| | Akshata Mangaladas Gunaga | Р | 25 | 25 | Understand |
| | Al Afrah | Р | 25 | 25 | Understand |
| | Amrutha M | Р | 25 | 25 | Understand |
| | Ankitha Aithal | Р | 25 | 25 | Understand |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|--------------------------------|------------------------------------|----|-------------|------------|
| | Apoorva Mohan Poojari | Р | 25 | 25 | Understand |
| | Ashrita Girish Hegde | Р | 25 | 25 | Understand |
| | B Balaji | Р | 25 | 25 | Understand |
| | B S Shreya Upadhya | Р | 25 | 25 | Understand |
| | Basavantraya | Р | 25 | 25 | Understand |
| | Bharathi | Р | 25 | 25 | Understand |
| | Bharathraj H P | Р | 25 | 25 | Understand |
| | Brijesh Sudhakar Naik | Р | 25 | 25 | Understand |
| | Chinmaygouda Hiremath Patil | Р | 25 | 25 | Understand |
| | Darshan Chetan Chandavarka | Р | 25 | 25 | Understand |
| | Devaraj R Kallimath | Р | 25 | 25 | Understand |
| | Ganesh Madhukar Bandekar | Р | 25 | 25 | Understand |
| | Gourav G Shetty | Р | 25 | 25 | Understan |
| | Goutham T K | Р | 25 | 25 | Understan |
| | Hema | Р | 25 | 25 | Understan |
| | Hithesh | Р | 25 | 25 | Understan |
| | Janardhana Krishna Devadiga | Р | 25 | 25 | Understan |
| | K Mohammed Adnan | Р | 25 | 25 | Understan |
| | Karthik Ramadas Moger | Р | 25 | 25 | Understan |
| | Keerthana G S | Р | 25 | 25 | Understan |
| | Krishnananda | Р | 25 | 25 | Understan |
| | Kruthika R | Р | 25 | 25 | Understan |
| | Madhuri Prabhakar Shetty | Р | 25 | 25 | Understan |
| | Mahin Sabha | Р | 25 | 25 | Understan |
| | Manasa Karna Moger | Р | 25 | 25 | Understan |
| | Manjusha Bhaskar Shetty | Р | 25 | 25 | Understan |
| | Manoj Gowda B S | Р | 25 | 25 | Understan |
| | Meghana | Р | 25 | 25 | Understan |
| | Mohammed Sameer A | Р | 25 | 25 | Understan |
| | Mohammed Sami Ismail Khan | Р | 25 | 25 | Understan |
| | Nandan Uday shetty | Р | 25 | 25 | Understan |
| | Navya M | Р | 25 | 25 | Understan |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|---------------------------|------------------------------------|----|-------------|------------|
| | Navya Narayan Gouda | Р | 25 | 25 | Understand |
| | Neha | Р | 25 | 25 | Understand |
| | Nihal Ahammad | Р | 25 | 25 | Understand |
| | Nikhil B Mendon | Р | 25 | 25 | Understand |
| | Nisha Umakant Harikant | Р | 25 | 25 | Understand |
| | Prathiksha | Р | 25 | 25 | Understand |
| | Raksha | Р | 25 | 25 | Understand |
| | Rakshitha Bhat | Р | 25 | 25 | Understand |
| | Rakshitha N | Р | 25 | 25 | Understand |
| | Rashmi | Р | 25 | 25 | Understand |
| | Sannidhi S Shetty | Р | 25 | 25 | Understand |
| | Sathwik Achar | Р | 25 | 25 | Understand |
| | Sharath Acharya | Р | 25 | 25 | Understand |
| | Sharath N R | Р | 25 | 25 | Understand |
| | Shashank N | Р | 25 | 25 | Understand |
| | Shashwatha P Jadhav | Р | 25 | 25 | Understand |
| | Shravya | Р | 25 | 25 | Understand |
| | Shreesha B Y | Р | 25 | 25 | Understand |
| | Shreyas S Sanil | Р | 25 | 25 | Understand |
| | Shrividya | Р | 25 | 25 | Understand |
| | Shwetha | Р | 25 | 25 | Understand |
| | Sneha H S | Р | 25 | 25 | Understand |
| | Sowndarya | Р | 25 | 25 | Understand |
| | Spoorthi | Р | 25 | 25 | Understand |
| | Sujan | Р | 25 | 25 | Understand |
| | Sumanth | Р | 25 | 25 | Understand |
| | Supreetha H M | Р | 25 | 25 | Understand |
| | Sushmitha | Р | 25 | 25 | Understand |
| | Trupti Gajanan Naik | Р | 25 | 25 | Understand |
| | Vaishnavi | Р | 25 | 25 | Understand |
| | Vaishnavi Mendon J | Р | 25 | 25 | Understand |
| | Varun K A | Р | 25 | 25 | Understand |
| | Venisha Braganza | Р | 25 | 25 | Understand |
| | Vidyashree S | Р | 25 | 25 | Understand |
| | Vikas Naik K | Р | 25 | 25 | Understand |
| | Vinay U | Р | 25 | 25 | Understand |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|-----------------|------------------------------------|----|-------------|------------|
| | Yashaswini Naik | Р | 25 | 25 | Understand |

2 Scheme of Evaluation

| MOODLAKATTE INSTITUTE OF TECHNOLOGY, KUNDAPURA |
|---|
| (An ISO 9001:2008 Certified Institution) |
| DEPARTMENT OF BASIC SCIENCE |
| Version-C Internal Assessment - I |
| SUBJECT: COMMUNICATIVE ENGLISH - 1 |
| Semester: I Subject Code: BENGK106 |
| Time: 30 minutes Max. Marks:20 |
| Date: 9-03-2023 |
| Name of Staff: PAVANA.N |
| Note: Answer All the questions |
| Choose the correct option from those given in each of the sentences below: |
| 1) Which of the following has /i: / sound? |
| a) silk b) exit c) each d) thick |
| 2) What is the phonetic transcription of "Policeman"? |
| a)/pəˈliːsmən/ b)/p⊡li:smen/ c)/peli:zm⊡n/ d)/puli:zmun/ |
| 3)Which of the following words end with /eɪdʒ / sound? |
| a)damage b)stage c)carriage d) savage |
| 4)What is the phonetic transcription of "scream"? |
| a)/skreem/ b)/skri:m/ c)/skriem/ d)/skrei:m/ |
| 5)The syllable structure for the word "ABILITY" |
| a) V-CV-CV b) CV-V-CC c) V-CC-CC d) W-CC-CV |
| Tag Questions: Choose the correct question tag to complete the sentence |
| 6) They live in London, |
| a) didn't they? b) don't they? c)won't they? d) did they? |
| 7) We must lock the door, a) mustn't thev? b) shouldn't we? c) mustn't we? d) do they |
| a) mustn't they? b) shouldn't we? c)mustn't we? d)do they 8) Nobody called, |
| a) do they? b) didn't they? c)did they? d)do not they? |
| |

Department of Basic Science (Science)

9) I'm right, _____ a) amn't l? b) am not I? c)aren't l? d)do l? Select the missing silent letter from the options given. Check the spelling properly 10) I always _rap up during winter. b) wrap c) snap d) group a) gap 11) I __now London very well. A) now b) know c) knew d)known Choose the correct option from those given in each of the sentences below 12) Oral communication is different from written communication as it is a) Spoken and structured b) Spoken and transitory c) Spoken and permanent d) Spoken and time consuming 13) Writing diary every day is an example of _____ communication. a) Extrapersonal b) Intrapersonal c) Organizational d) Interpersonal 14) In communication, the observation of a receiver's response is called c)Channel a)Feedback b)Survey d)Message 15) IPA stands fora) International Phoneme Association b) International Phonetic Alphabet c)International Phonemic Assembly d) International Phonetic Associates 16) Which of the following is desired for effective communication? a) Redundancy b) Clarity c) Cliches d) Circumlocution 17) The Sales Manager providing tips to its team for boosting the sales of electronic items during the festive season is___ a)Informational b)Horizontal c)Radial d) Vertically downward Correct spelling: 18)I would not lend my book to him, if I were you. The appropriate contraction for the underlined word is a)won't b)wouldn't c)weren't d) would've 19) Which of the following words form minimal pair? b)well-dwell c)weak-wick a)storm-come d)mourn-drown 20)Salt is an -----ingredient for cooking. a)indispensable b)indispenible c)indipansable d)indispensable



ASSIGNMENT: 2

Semester:2-CBCS 2022

Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206)

Faculty : Pavana

Max Marks: 25

Answer All Questions

| Q.No | | Max Marks | СО | РО | BT/ CL |
|------|--|--------------|----|----|-----------|
| 1 | /opt/tomcat7070/temp/650afab450693d2f1231e6be1650a b1b35a997658f573e186202575202449976518.pdfquestic n.png | | 3 | 3 | L2 |

| | | | Evaluation | | |
|-----|--------------------------------|------------------------------------|------------|-------------|----------|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CI |
| | Abhishek | Р | 25 | 25 | Understa |
| | Aditya S | Р | 25 | 25 | Understa |
| | Afzal Basheer | Р | 25 | 25 | Underst |
| | Ajit Ramachandra Patagar | Р | 25 | 25 | Underst |
| | Akash | Р | 25 | 25 | Underst |
| | Akshata Mangaladas Gunaga | Р | 25 | 25 | Underst |
| | Al Afrah | Р | 25 | 25 | Underst |
| | Amrutha M | Р | 25 | 25 | Underst |
| | Ankitha Aithal | Р | 25 | 25 | Underst |
| | Apoorva Mohan Poojari | Р | 25 | 25 | Underst |
| | Ashrita Girish Hegde | Р | 25 | 25 | Underst |
| | B Balaji | Р | 25 | 25 | Underst |
| | B S Shreya Upadhya | Р | 25 | 25 | Underst |
| | Basavantraya | Р | 25 | 25 | Underst |
| | Bharathi | Р | 25 | 25 | Underst |
| | Bharathraj H P | Р | 25 | 25 | Underst |
| | Brijesh Sudhakar Naik | Р | 25 | 25 | Underst |
| | Chinmaygouda Hiremath Patil | Р | 25 | 25 | Underst |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|--------------------------------|------------------------------------|----|-------------|------------|
| | Darshan Chetan Chandavarka | Р | 25 | 25 | Understand |
| | Devaraj R Kallimath | Р | 25 | 25 | Understand |
| | Ganesh Madhukar Bandekar | Р | 25 | 25 | Understand |
| | Gourav G Shetty | Р | 25 | 25 | Understand |
| | Goutham T K | Р | 25 | 25 | Understand |
| | Hema | Р | 25 | 25 | Understand |
| | Hithesh | Р | 25 | 25 | Understand |
| | Janardhana Krishna Devadiga | Р | 25 | 25 | Understand |
| | K Mohammed Adnan | Р | 25 | 25 | Understand |
| | Karthik Ramadas Moger | Р | 25 | 25 | Understand |
| | Keerthana G S | Р | 25 | 25 | Understand |
| | Krishnananda | Р | 25 | 25 | Understand |
| | Kruthika R | Р | 25 | 25 | Understand |
| | Madhuri Prabhakar Shetty | Р | 25 | 25 | Understand |
| | Mahin Sabha | Р | 25 | 25 | Understand |
| | Manasa Karna Moger | Р | 25 | 25 | Understand |
| | Manjusha Bhaskar Shetty | Р | 25 | 25 | Understand |
| | Manoj Gowda B S | Р | 25 | 25 | Understand |
| | Meghana | Р | 25 | 25 | Understand |
| | Mohammed Sameer A | Р | 25 | 25 | Understand |
| | Mohammed Sami Ismail Khan | Р | 25 | 25 | Understand |
| | Nandan Uday shetty | Р | 25 | 25 | Understand |
| | Navya M | Р | 25 | 25 | Understand |
| | Navya Narayan Gouda | Р | 25 | 25 | Understand |
| | Neha | Р | 25 | 25 | Understand |
| | Nihal Ahammad | Р | 25 | 25 | Understand |
| | Nikhil B Mendon | Р | 25 | 25 | Understand |
| | Nisha Umakant Harikant | Р | 25 | 25 | Understand |
| | Prathiksha | Р | 25 | 25 | Understand |
| | Raksha | Р | 25 | 25 | Understand |
| | Rakshitha Bhat | Р | 25 | 25 | Understand |
| | Rakshitha N | Р | 25 | 25 | Understand |
| | Rashmi | Р | 25 | 25 | Understand |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|-----|---------------------|------------------------------------|----|-------------|------------|
| | Sannidhi S Shetty | Р | 25 | 25 | Understand |
| | Sathwik Achar | Р | 25 | 25 | Understand |
| | Sharath Acharya | Р | 25 | 25 | Understand |
| | Sharath N R | Р | 25 | 25 | Understand |
| | Shashank N | Р | 25 | 25 | Understand |
| | Shashwatha P Jadhav | Р | 25 | 25 | Understand |
| | Shravya | Р | 25 | 25 | Understand |
| | Shreesha B Y | Р | 25 | 25 | Understand |
| | Shreyas S Sanil | Р | 25 | 25 | Understand |
| | Shrividya | Р | 25 | 25 | Understand |
| | Shwetha | Р | 25 | 25 | Understand |
| | Sneha H S | Р | 25 | 25 | Understand |
| | Sowndarya | Р | 25 | 25 | Understand |
| | Spoorthi | Р | 25 | 25 | Understand |
| | Sujan | Р | 25 | 25 | Understand |
| | Sumanth | Р | 25 | 25 | Understand |
| | Supreetha H M | Р | 25 | 25 | Understand |
| | Sushmitha | Р | 25 | 25 | Understand |
| | Trupti Gajanan Naik | Р | 25 | 25 | Understand |
| | Vaishnavi | Р | 25 | 25 | Understand |
| | Vaishnavi Mendon J | Р | 25 | 25 | Understand |
| | Varun K A | Р | 25 | 25 | Understand |
| | Venisha Braganza | Р | 25 | 25 | Understand |
| | Vidyashree S | Р | 25 | 25 | Understand |
| | Vikas Naik K | Р | 25 | 25 | Understand |
| | Vinay U | Р | 25 | 25 | Understand |
| | Yashaswini Naik | Р | 25 | 25 | Understand |
| | | | | | |

2 Scheme of Evaluation

<u>Professional Communication Questions & Answers – Features of a</u> <u>Paragraph</u>

This set of Professional Communication Multiple Choice Questions & Answers (MCQs) focuses on "Features of a Paragraph".

A paragraph gives expression to thoughts in any writing.
 a) True
 b) False
 Answer: a
 Explanation: The statement is true. A paragraph gives expression to thoughts in any writing.
 It has many features like length, unity, etc..

2. Which of these is not an important feature of a paragraph?
a) Length
b) Breadth
c) Unity
d) Coherence
Answer: b
Explanation: A paragraph gives expression to thoughts in any writing. The important features of paragraph are its length, unity, coherence and emphasis.

3. A paragraph should contain short sentences.
a) True
b) False
Answer: a
Explanation: The statement is true. A paragraph should contain short sentences. These are preferred.

4. An average length of sentence in a paragraph should be ______
a) 15 to 20 words
b) 25 to 30 words
c) 2 to 5 words
d) 5 to 10 words
Answer: a
Explanation: An average length of sentence should be about 15 to 20 words. These should be a variety in sentence length. It is better to adopt a range from 3 to 30 words.

Department of Basic Science (Science)

5. Which of these is not a feature of a paragraph?
a) Length
b) Unity
c) Incoherence
d) Correctness
Answer: c
Explanation: A paragraph has six features. They are: length, unity, coherence, emphasis, courtesy and correctness. Out of these the important ones are length, unity, coherence, emphasis.

6. Where should the main idea be put up in a paragraph?
a) In the beginning
b) In the middle
c) At the end
d) After the paragraph
Answer: a
Explanation: The main idea should be put up front within a sentence. A writer must decide the emphasis accordingly. The writer should choose words precisely.

7. Which of these should be avoided in a paragraph?
a) Courtesy
b) Positive attitude
c) Discriminatory language
d) Politeness
Answer: c
Explanation: A paragraph writer should be sincerely tactful, thoughtful and nondiscriminatory. Courteous communication wins hearts of the readers and the listeners.

8. Which of these is not a level of language?
a) Formal
b) Public
c) Informal
d) Substandard
Answer: b
Explanation: There are three levels of language. They are: formal, informal and substandard (or non standard).

9. Which of these is not a level of language? a) Formal writing

b) Informal writing
c) Substandard language
d) Formal speaking
Answer: d
Explanation: The levels of language used are in writing. It is important to use the right level of language. The levels of language are: formal, informal and substandard.

10. Which of these is associated with academic pursuits?
a) Informal writing
b) Formal writing
c) Personal writing
d) Substandard writing
Answer: b
Explanation: Formal writing is associated with academic pursuits and scholarly writings e.g:
thesis, research papers and articles, government agreements, legal documents.

6. Course Information

6.4 Internal Assessment

Internal: 1

| Semester:2-CBCS 2022 | Date : 14/07/2023 |
|---|----------------------|
| Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206) | Time : 09:30 - 10:30 |

Faculty : Pavana

Max Marks: 25

| | Answer All Questions | | | | | | | | | |
|------|---|--------------|-----|----|-----------|--|--|--|--|--|
| Q.No | | Max Marks | CO | РО | BT/ CL | | | | | |
| 1 | /opt/tomcat7070/temp/650aeed035a99765868063b11650 af3c550693d2f0c9a917c3907199999316085797.pdfquest ion.png | | 1,2 | 2 | L2 | | | | | |

| | | | Evaluation | | | |
|---------------|------------------------------|------------------------------------|------------|----------|-----------|------------|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/ CL | |
| 2022BEAIML026 | Abhishek | Р | 0 | 20 | 20 | Understand |
| 2022BECS093 | Aditya S | Р | 0 | 19 | 19 | Understand |
| 2022BECS021 | Afzal Basheer | Р | 0 | 22 | 22 | Understand |
| 2022BECS071 | Ajit Ramachandra Patagar | Р | 0 | 20 | 20 | Understand |
| 2022BECSDS015 | Akash | Р | 0 | 19 | 19 | Understand |
| 2022BECS081 | Akshata Mangaladas Gunaga | Р | 0 | 21 | 21 | Understand |
| 2022BECS005 | Al Afrah | Р | 0 | 20 | 20 | Understand |
| 2022BECSDS055 | Amrutha M | Р | 0 | 23 | 23 | Understand |
| 2022BECSDS021 | Ankitha Aithal | Р | 0 | 24 | 24 | Understand |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/ CL | |
|---------------|--------------------------------|------------------------------------|----|----------|-----------|------------|
| 2022BEAIML001 | Apoorva Mohan Poojari | Р | 0 | 20 | 20 | Understand |
| 2022BECSDS050 | Ashrita Girish Hegde | Р | 0 | 20 | 20 | Understand |
| 2022BECS008 | B Balaji | Р | 0 | 20 | 20 | Understand |
| 2022BECSDS014 | B S Shreya Upadhya | Р | 0 | 20 | 20 | Understand |
| 2022BECS091 | Basavantraya | Р | 0 | 19 | 19 | Understand |
| 2022BECSDS039 | Bharathi | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS059 | Bharathraj H P | Р | 0 | 21 | 21 | Understand |
| 2022BECS089 | Brijesh Sudhakar Naik | Р | 0 | 18 | 18 | Understand |
| 2022BEAIML031 | Chinmaygouda Hiremath Patil | Р | 0 | 20 | 20 | Understand |
| 2022BECS029 | Darshan Chetan Chandavarka | Р | 0 | 18 | 18 | Understand |
| 2022BECS087 | Devaraj R Kallimath | Р | 0 | 19 | 19 | Understan |
| 2022BECS088 | Ganesh Madhukar Bandekar | Р | 0 | 18 | 18 | Understand |
| 2022BECS047 | Gourav G Shetty | Р | 0 | 18 | 18 | Understan |
| 2022BECSDS023 | Goutham T K | Р | 0 | 19 | 19 | Understan |
| 2022BEAIML003 | Hema | Р | 0 | 17 | 17 | Understan |
| 2022BECSDS013 | Hithesh | Р | 0 | 18 | 18 | Understan |
| 2022BEAIML009 | Janardhana Krishna Devadiga | Р | 0 | 17 | 17 | Understan |
| 2022BEAIML019 | K Mohammed Adnan | Р | 0 | 17 | 17 | Understan |
| 2022BECSDS026 | Karthik Ramadas Moger | Р | 0 | 18 | 18 | Understan |
| 2022BECSDS016 | Keerthana G S | Р | 0 | 19 | 19 | Understan |
| 2022BECSDS066 | Krishnananda | Р | 0 | 18 | 18 | Understan |
| 2022BECS061 | Kruthika R | Р | 0 | 19 | 19 | Understan |
| 2022BECS072 | Madhuri Prabhakar Shetty | Р | 0 | 17 | 17 | Understan |
| 2022BEAIML034 | Mahin Sabha | Р | 0 | 19 | 19 | Understan |
| 2022BECSDS012 | Manasa Karna Moger | Р | 0 | 18 | 18 | Understan |
| 2022BECS004 | Manjusha Bhaskar Shetty | Р | 0 | 20 | 20 | Understan |
| 2022BECS036 | Manoj Gowda B S | Р | 0 | 17 | 17 | Understan |
| 2022BECSDS022 | Meghana | Р | 0 | 20 | 20 | Understan |
| 2022BECS069 | Mohammed Sameer A | Р | 0 | 18 | 18 | Understan |
| 2022BECSDS064 | Mohammed Sami Ismail Khan | Р | 0 | 17 | 17 | Understan |
| 2022BECS038 | Nandan Uday shetty | Р | 0 | 19 | 19 | Understan |
| 2022BECSDS020 | Navya M | Р | 0 | 17 | 17 | Understan |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/ CL | |
|---------------|---------------------------|------------------------------------|----|----------|-----------|------------|
| 2022BECSDS035 | Navya Narayan Gouda | Р | 0 | 19 | 19 | Understand |
| 2022BECS065 | Neha | Р | 0 | 20 | 20 | Understand |
| 2022BEAIML016 | Nihal Ahammad | Р | 0 | 18 | 18 | Understand |
| 2022BECS007 | Nikhil B Mendon | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS047 | Nisha Umakant Harikant | Р | 0 | 19 | 19 | Understand |
| 2022BECS066 | Prathiksha | Р | 0 | 17 | 17 | Understand |
| 2022BECSDS073 | Raksha | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS071 | Rakshitha Bhat | Р | 0 | 19 | 19 | Understand |
| 2022BECSDS043 | Rakshitha N | Р | 0 | 17 | 17 | Understand |
| 2022BECS019 | Rashmi | Р | 0 | 17 | 17 | Understand |
| 2022BECSDS040 | Sannidhi S Shetty | Р | 0 | 18 | 18 | Understand |
| 2022BEAIML021 | Sathwik Achar | Р | 0 | 17 | 17 | Understand |
| 2022BECSDS006 | Sharath Acharya | Р | 0 | 20 | 20 | Understand |
| 2022BECS010 | Sharath N R | Р | 0 | 17 | 17 | Understand |
| 2022BECS015 | Shashank N | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS051 | Shashwatha P Jadhav | Р | 0 | 19 | 19 | Understand |
| 2022BECSDS070 | Shravya | Р | 0 | 19 | 19 | Understand |
| 2022BECS054 | Shreesha B Y | Р | 0 | 17 | 17 | Understand |
| 2022BECS040 | Shreyas S Sanil | Р | 0 | 17 | 17 | Understand |
| 2022BECS009 | Shrividya | Р | 0 | 17 | 17 | Understand |
| 2022BECSDS049 | Shwetha | Р | 0 | 18 | 18 | Understand |
| 2022BECS031 | Sneha H S | Р | 0 | 17 | 17 | Understand |
| 2022BECSDS046 | Sowndarya | Р | 0 | 19 | 19 | Understand |
| 2022BECS024 | Spoorthi | Р | 0 | 19 | 19 | Understand |
| 2022BECSDS067 | Sujan | Р | 0 | 19 | 19 | Understand |
| 2022BECS002 | Sumanth | Р | 0 | 17 | 17 | Understand |
| 2022BECS075 | Supreetha H M | Р | 0 | 18 | 18 | Understand |
| 2022BECS018 | Sushmitha | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS054 | Trupti Gajanan Naik | Р | 0 | 17 | 17 | Understand |
| 2022BECSDS010 | Vaishnavi | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS058 | Vaishnavi Mendon J | Р | 0 | 17 | 17 | Understand |
| 2022BECS073 | Varun K A | Р | 0 | 18 | 18 | Understand |
| 2022BECSDS036 | Venisha Braganza | Р | 0 | 18 | 18 | Understand |
| 2022BECS082 | Vidyashree S | Р | 0 | 20 | 20 | Understand |
| 2022BECS012 | Vikas Naik K | Р | 0 | 17 | 17 | Understand |
| 2022BECSDS056 | Vinay U | Р | 0 | 17 | 17 | Understand |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/ CL | |
|-------------|-----------------|------------------------------------|----|----------|-----------|------------|
| 2022BECS014 | Yashaswini Naik | Р | 0 | 18 | 18 | Understand |

2 Scheme of Evaluation

<u>Professional Communication Questions & Answers – Features of a</u> <u>Paragraph</u>

This set of Professional Communication Multiple Choice Questions & Answers (MCQs) focuses on "Features of a Paragraph".

A paragraph gives expression to thoughts in any writing.
 a) True
 b) False
 Answer: a
 Explanation: The statement is true. A paragraph gives expression to thoughts in any writing.
 It has many features like length, unity, etc..

2. Which of these is not an important feature of a paragraph?
a) Length
b) Breadth
c) Unity
d) Coherence
Answer: b
Explanation: A paragraph gives expression to thoughts in any writing. The important features of paragraph are its length, unity, coherence and emphasis.

3. A paragraph should contain short sentences.
a) True
b) False
Answer: a
Explanation: The statement is true. A paragraph should contain short sentences. These are preferred.

4. An average length of sentence in a paragraph should be ______
a) 15 to 20 words
b) 25 to 30 words
c) 2 to 5 words
d) 5 to 10 words
Answer: a
Explanation: An average length of sentence should be about 15 to 20 words. These should be a variety in sentence length. It is better to adopt a range from 3 to 30 words.

Department of Basic Science (Science)

5. Which of these is not a feature of a paragraph?
a) Length
b) Unity
c) Incoherence
d) Correctness
Answer: c
Explanation: A paragraph has six features. They are: length, unity, coherence, emphasis, courtesy and correctness. Out of these the important ones are length, unity, coherence, emphasis.

6. Where should the main idea be put up in a paragraph?
a) In the beginning
b) In the middle
c) At the end
d) After the paragraph
Answer: a
Explanation: The main idea should be put up front within a sentence. A writer must decide the emphasis accordingly. The writer should choose words precisely.

7. Which of these should be avoided in a paragraph?
a) Courtesy
b) Positive attitude
c) Discriminatory language
d) Politeness
Answer: c
Explanation: A paragraph writer should be sincerely tactful, thoughtful and nondiscriminatory. Courteous communication wins hearts of the readers and the listeners.

8. Which of these is not a level of language?
a) Formal
b) Public
c) Informal
d) Substandard
Answer: b
Explanation: There are three levels of language. They are: formal, informal and substandard (or non standard).

9. Which of these is not a level of language? a) Formal writing

Department of Basic Science (Science)

b) Informal writing
c) Substandard language
d) Formal speaking
Answer: d
Explanation: The levels of language used are in writing. It is important to use the right level of language. The levels of language are: formal, informal and substandard.

10. Which of these is associated with academic pursuits?
a) Informal writing
b) Formal writing
c) Personal writing
d) Substandard writing
Answer: b
Explanation: Formal writing is associated with academic pursuits and scholarly writings e.g: thesis, research papers and articles, government agreements, legal documents.

Internal : 2

Semester:2-CBCS 2022

Subject : PROFESSIONAL WRITING SKILLS IN ENGLISH (BENGK206)

Faculty : Pavana

Date : 04/09/2023

Time : 10:30 - 11:30

Max Marks: 25

Answer All Questions

| Q.No | | Max Marks | СО | РО | BT/ CL |
|------|--|--------------|-----|----|-----------|
| 1 | /opt/tomcat7070/temp/650af7ea4bb65004225395fa1650a 91f4bb6500435750f361092517054284120874.pdfquestio n.png | | 4,5 | 2 | L4 |

| Evaluation | | | | | | | | |
|---------------|--------------------------------|------------------------------------|----|-------------|---------|--|--|--|
| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL | | | |
| 2022BEAIML026 | Abhishek | Р | 18 | 18 | Analyze | | | |
| 2022BECS093 | Aditya S | Р | 17 | 17 | Analyze | | | |
| 2022BECS021 | Afzal Basheer | Р | 17 | 17 | Analyze | | | |
| 2022BECS071 | Ajit Ramachandra Patagar | Р | 16 | 16 | Analyze | | | |
| 2022BECSDS015 | Akash | Р | 17 | 17 | Analyze | | | |
| 2022BECS081 | Akshata Mangaladas Gunaga | Р | 18 | 18 | Analyze | | | |
| 2022BECS005 | Al Afrah | Р | 20 | 20 | Analyze | | | |
| 2022BECSDS055 | Amrutha M | Р | 19 | 19 | Analyze | | | |
| 2022BECSDS021 | Ankitha Aithal | Р | 23 | 23 | Analyze | | | |
| 2022BEAIML001 | Apoorva Mohan Poojari | Р | 20 | 20 | Analyze | | | |
| 2022BECSDS050 | Ashrita Girish Hegde | Р | 19 | 19 | Analyze | | | |
| 2022BECS008 | B Balaji | Р | 18 | 18 | Analyze | | | |
| 2022BECSDS014 | B S Shreya Upadhya | Р | 23 | 23 | Analyze | | | |
| 2022BECS091 | Basavantraya | Р | 17 | 17 | Analyze | | | |
| 2022BECSDS039 | Bharathi | Р | 18 | 18 | Analyze | | | |
| 2022BECSDS059 | Bharathraj H P | Р | 18 | 18 | Analyze | | | |
| 2022BECS089 | Brijesh Sudhakar Naik | Р | 18 | 18 | Analyze | | | |
| 2022BEAIML031 | Chinmaygouda Hiremath Patil | Р | 19 | 19 | Analyze | | | |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|---------------|--------------------------------|------------------------------------|----|-------------|---------|
| 2022BECS029 | Darshan Chetan Chandavarka | Р | 17 | 17 | Analyze |
| 2022BECS087 | Devaraj R Kallimath | Р | 18 | 18 | Analyze |
| 2022BECS088 | Ganesh Madhukar Bandekar | Р | 17 | 17 | Analyze |
| 2022BECS047 | Gourav G Shetty | Р | 18 | 18 | Analyze |
| 2022BECSDS023 | Goutham T K | Р | 19 | 19 | Analyze |
| 2022BEAIML003 | Hema | Р | 18 | 18 | Analyze |
| 2022BECSDS013 | Hithesh | Р | 17 | 17 | Analyze |
| 2022BEAIML009 | Janardhana Krishna Devadiga | Р | 18 | 18 | Analyze |
| 2022BEAIML019 | K Mohammed Adnan | Р | 17 | 17 | Analyze |
| 2022BECSDS026 | Karthik Ramadas Moger | Р | 20 | 20 | Analyze |
| 2022BECSDS016 | Keerthana G S | Р | 18 | 18 | Analyze |
| 2022BECSDS066 | Krishnananda | Р | 19 | 19 | Analyze |
| 2022BECS061 | Kruthika R | Р | 17 | 17 | Analyze |
| 2022BECS072 | Madhuri Prabhakar Shetty | Р | 19 | 19 | Analyze |
| 2022BEAIML034 | Mahin Sabha | Р | 23 | 23 | Analyze |
| 2022BECSDS012 | Manasa Karna Moger | Р | 19 | 19 | Analyze |
| 2022BECS004 | Manjusha Bhaskar Shetty | Р | 24 | 24 | Analyze |
| 2022BECS036 | Manoj Gowda B S | Р | 21 | 21 | Analyze |
| 2022BECSDS022 | Meghana | Р | 19 | 19 | Analyze |
| 2022BECS069 | Mohammed Sameer A | Р | 20 | 20 | Analyze |
| 2022BECSDS064 | Mohammed Sami Ismail Khan | Р | 20 | 20 | Analyze |
| 2022BECS038 | Nandan Uday shetty | Р | 19 | 19 | Analyze |
| 2022BECSDS020 | Navya M | Р | 18 | 18 | Analyze |
| 2022BECSDS035 | Navya Narayan Gouda | Р | 20 | 20 | Analyze |
| 2022BECS065 | Neha | Р | 21 | 21 | Analyze |
| 2022BEAIML016 | Nihal Ahammad | Р | 23 | 23 | Analyze |
| 2022BECS007 | Nikhil B Mendon | Р | 20 | 20 | Analyze |
| 2022BECSDS047 | Nisha Umakant Harikant | Р | 20 | 20 | Analyze |
| 2022BECS066 | Prathiksha | Р | 21 | 21 | Analyze |
| 2022BECSDS073 | Raksha | Р | 21 | 21 | Analyze |
| 2022BECSDS071 | Rakshitha Bhat | Р | 20 | 20 | Analyze |
| 2022BECSDS043 | Rakshitha N | Р | 19 | 19 | Analyze |
| 2022BECS019 | Rashmi | Р | 19 | 19 | Analyze |



| USN | Name | Present (P) / Absent (Ab) | Q1 | IA Total | BT/CL |
|---------------|---------------------|------------------------------------|----|-------------|---------|
| 2022BECSDS040 | Sannidhi S Shetty | Р | 19 | 19 | Analyze |
| 2022BEAIML021 | Sathwik Achar | Р | 20 | 20 | Analyze |
| 2022BECSDS006 | Sharath Acharya | Р | 20 | 20 | Analyze |
| 2022BECS010 | Sharath N R | Р | 21 | 21 | Analyze |
| 2022BECS015 | Shashank N | Р | 19 | 19 | Analyze |
| 2022BECSDS051 | Shashwatha P Jadhav | Р | 18 | 18 | Analyze |
| 2022BECSDS070 | Shravya | Р | 22 | 22 | Analyze |
| 2022BECS054 | Shreesha B Y | Р | 23 | 23 | Analyze |
| 2022BECS040 | Shreyas S Sanil | Р | 20 | 20 | Analyze |
| 2022BECS009 | Shrividya | Р | 21 | 21 | Analyze |
| 2022BECSDS049 | Shwetha | Р | 20 | 20 | Analyze |
| 2022BECS031 | Sneha H S | Р | 19 | 19 | Analyze |
| 2022BECSDS046 | Sowndarya | Р | 21 | 21 | Analyze |
| 2022BECS024 | Spoorthi | Р | 21 | 21 | Analyze |
| 2022BECSDS067 | Sujan | Р | 22 | 22 | Analyze |
| 2022BECS002 | Sumanth | Р | 20 | 20 | Analyze |
| 2022BECS075 | Supreetha H M | Р | 20 | 20 | Analyze |
| 2022BECS018 | Sushmitha | Р | 19 | 19 | Analyze |
| 2022BECSDS054 | Trupti Gajanan Naik | Р | 22 | 22 | Analyze |
| 2022BECSDS010 | Vaishnavi | Р | 20 | 20 | Analyze |
| 2022BECSDS058 | Vaishnavi Mendon J | Р | 20 | 20 | Analyze |
| 2022BECS073 | Varun K A | Р | 22 | 22 | Analyze |
| 2022BECSDS036 | Venisha Braganza | Р | 21 | 21 | Analyze |
| 2022BECS082 | Vidyashree S | Р | 19 | 19 | Analyze |
| 2022BECS012 | Vikas Naik K | Р | 23 | 23 | Analyze |
| 2022BECSDS056 | Vinay U | Р | 21 | 21 | Analyze |
| 2022BECS014 | Yashaswini Naik | Р | 22 | 22 | Analyze |

2 Scheme of Evaluation

<u>Professional Communication Questions & Answers – Features of a</u> <u>Paragraph</u>

This set of Professional Communication Multiple Choice Questions & Answers (MCQs) focuses on "Features of a Paragraph".

A paragraph gives expression to thoughts in any writing.
 a) True
 b) False
 Answer: a
 Explanation: The statement is true. A paragraph gives expression to thoughts in any writing.
 It has many features like length, unity, etc..

2. Which of these is not an important feature of a paragraph?
a) Length
b) Breadth
c) Unity
d) Coherence
Answer: b
Explanation: A paragraph gives expression to thoughts in any writing. The important features of paragraph are its length, unity, coherence and emphasis.

3. A paragraph should contain short sentences.
a) True
b) False
Answer: a
Explanation: The statement is true. A paragraph should contain short sentences. These are preferred.

4. An average length of sentence in a paragraph should be ______
a) 15 to 20 words
b) 25 to 30 words
c) 2 to 5 words
d) 5 to 10 words
Answer: a
Explanation: An average length of sentence should be about 15 to 20 words. These should be a variety in sentence length. It is better to adopt a range from 3 to 30 words.

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5. Which of these is not a feature of a paragraph?
a) Length
b) Unity
c) Incoherence
d) Correctness
Answer: c
Explanation: A paragraph has six features. They are: length, unity, coherence, emphasis, courtesy and correctness. Out of these the important ones are length, unity, coherence, emphasis.

6. Where should the main idea be put up in a paragraph?
a) In the beginning
b) In the middle
c) At the end
d) After the paragraph
Answer: a
Explanation: The main idea should be put up front within a sentence. A writer must decide the emphasis accordingly. The writer should choose words precisely.

7. Which of these should be avoided in a paragraph?
a) Courtesy
b) Positive attitude
c) Discriminatory language
d) Politeness
Answer: c
Explanation: A paragraph writer should be sincerely tactful, thoughtful and nondiscriminatory. Courteous communication wins hearts of the readers and the listeners.

8. Which of these is not a level of language?
a) Formal
b) Public
c) Informal
d) Substandard
Answer: b
Explanation: There are three levels of language. They are: formal, informal and substandard (or non standard).

9. Which of these is not a level of language? a) Formal writing

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b) Informal writing
c) Substandard language
d) Formal speaking
Answer: d
Explanation: The levels of language used are in writing. It is important to use the right level of language. The levels of language are: formal, informal and substandard.

10. Which of these is associated with academic pursuits?
a) Informal writing
b) Formal writing
c) Personal writing
d) Substandard writing
Answer: b
Explanation: Formal writing is associated with academic pursuits and scholarly writings e.g:
thesis, research papers and articles, government agreements, legal documents.

6. Course Information

6.5.1 CO Attainment

CO attainment data not available

6. Course Information

6.5.2 PO Attainment

PO attainment data not available