



Moodlakatte Institute of Technology

(A Unit of Moodlakatte Nagarathna Bhujanga Shetty Trust (R.))

(Approved by AICTE, New Delhi & Affiliated to VTU , Belagavi)

Moodlakatte - 576 217, Kundapura Taluk, Udupi District, Karnataka

MITK Cultural Club

Date: 05.08.2021

- Topic** : Mono Acting Competition
- Organized On** : July 27, 2021
- Participants** : All Engineering & MBA student
- Venue** : MITK CAMPUS

PREAMBLE

On July 27, 2021, a virtual mono acting event was conducted, bringing together 3 enthusiastic participants. Despite the online mode, the event successfully showcased a diverse array of talents and performances.

Event Setup:

The event was hosted on a virtual platform, ensuring seamless connectivity for all participants. Each participant was given a designated time slot to perform, allowing for a smooth and organized flow of the event.

Participation and Diversity:

A total of 3 participants took part in the mono acting event, demonstrating a rich variety of themes, genres, and acting styles. The participants hailed from different backgrounds, contributing to the event's cultural diversity.

Judging Criteria:

An esteemed panel of judges evaluated the performances based on criteria such as expression, emotive range, creativity, and overall impact. The judging process was transparent and adhered to fair standards.

Top Performances:

While all participants exhibited commendable skills, a few performances stood out for their exceptional creativity and captivating portrayal of characters. The top performers were acknowledged and celebrated during the event.

Challenges and Solutions:

Technical issues were addressed promptly to ensure a smooth flow of the event. Participants and organizers collaborated efficiently to overcome any hurdles, showcasing adaptability in the face of challenges.

Conclusion:

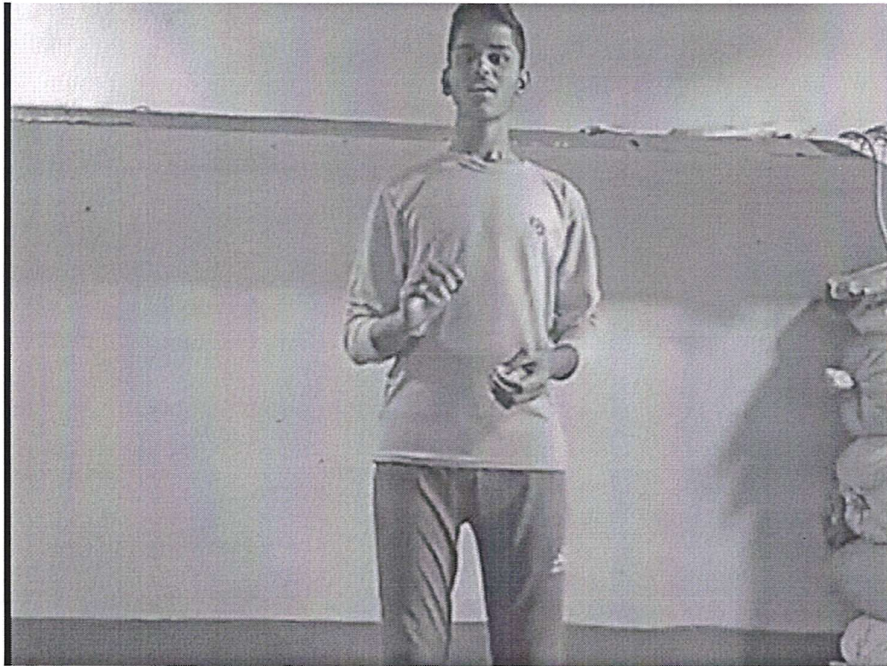
The mono acting event conducted on July 27, 2021, in online mode was a resounding success, with 3 participants contributing to a vibrant display of talent. The event not only showcased the creativity of the performers but also highlighted the potential of virtual platforms in hosting engaging and inclusive cultural events.


Winners: After careful deliberation, the following students emerged as the winners:

First Place : Karigouda, CSE

Second Place: Shrinidhi Shetty, CSE

PHOTOS:




Signature of the Cultural Coordinator


Principal

Participant List:

SL.NO	NAME	BRANCH
01	Karigouda	CSE
02	Srinidhi	CSE
03	Tejas	CSE